













I N D E X  
T O  
R E C I T A L S  
1968 - 1971

\*Indicates Graduation Recital





## FACULTY AND SPECIAL RECITALS

Mr. Richard Goode, piano. . . . . March 18, 1971  
The Guarneri Quartet. . . . . April 23, 1969  
April 23, 1970  
May 12, 1971  
Mr. Mieczyslaw Horszowski, piano. . . . . April 2, 1969  
February 10, 1970  
November 19, 1970  
Mr. Anton Kuerti, piano. . . . . January 28, 1970  
Mr. Maurizio Pollini, piano. . . . . January 18, 1970  
Mr. Rudolf Serkin, piano . . . . . January 15, 1969  
October 23, 1970  
Mr. David Soyer, violoncello . . . . . September 24, 1970  
Mr. John Weaver, organ March 9, 1971

## ENSEMBLE RECITALS

Brass ensemble. . . . . March 9, 1969  
May 3, 1970  
April 30, 1971  
May 9, 1971  
Chamber music ensemble. . . . . March 16, 1969  
April 11, 1969  
April 27, 1969  
April 29, 1969  
May 7, 1969  
May 9, 1969  
December 7, 1969  
May 6, 1970  
May 10, 1970  
May 13, 1970  
October 23, 1970  
December 15, 1970  
January 24, 1971  
February 3, 1971  
February 5, 1971  
March 21, 1971  
March 30, 1971  
April 1, 1971  
May 5, 1971  
Chamber orchestra February 28, 1969  
April 29, 1969  
March 15, 1971  
April 30, 1971  
May 7, 1971  
Composition seminar May 7, 1971



Curtis Orchestra with student soloists. . . . . December 14, 1969  
 February 21, 1970  
 April 4, 1970  
 February 26, 1971  
 May 2, 1971

Open class performance

Brass class. . . . . February 20, 1969  
 Curtis Orchestra . . . . . April 22, 1969  
 April 4, 1970  
 Doublebass class . . . . . December 2, 1970  
 Harp class . . . . . March 27, 1969  
 String class . . . . . April 24, 1969  
 Voice, Mme. Gregory Students . . . . . April 25, 1969  
 Woodwind . . . . . February 18, 1970  
 May 4, 1970  
 December 10, 1970

Woodwind ensemble. . . . . January 15, 1969  
 February 23, 1969  
 April 11, 1969  
 May 7, 1969  
 May 10, 1970  
 May 13, 1970  
 February 26, 1971  
 (20th Century Music). . . . . April 2, 1971

Opera department

An evening of opera scenes. . . . . October 26, 1970  
 December 7, 1970  
 January 25, 1971  
 May 6, 1971  
 Menotti - The Old Maid and the Thief. . . . . December 11, 1970  
 Wolf-Ferrari - School for Fathers . . . . . April 22, 1971  
 April 23, 1971  
 April 24, 1971

President's Party. . . . . December 11, 1968  
 Menotti - Terzetto Wagner - Siegfried Idyll

President's Party. . . . . December 12, 1969  
 The Curtis Orchestra - William Smith, conductor

President's Party. . . . . December 11, 1970  
 The Old Maid and the Thief - Menotti

Thirty-sixth Annual Commencement . . . . . May 14, 1969

Thirty-seventh Annual Commencement . . . . . May 18, 1970

Thirty-eighth Annual Commencement . . . . . May 15, 1970



## STUDENT RECITALS

### Bassoon

Mr. Abraham Weiss. . . . . May 8, 1970  
Mr. James Hough. . . . . May 13, 1970\*

### Clarinet

Mr. David Singer . . . . . March 8, 1970  
Mr. David Shifrin . . . . . March 17, 1970

### Doublebass

Mr. Stephen Edwards. . . . . February 26, 1971\*  
Mr. Michael Morgan . . . . . May 11, 1969  
April 26, 1970\*  
Mr. Mark Stephenson. . . . . November 19, 1969  
April 29, 1970  
March 12, 1971\*  
Mr. Gabriel Volé . . . . . March 30, 1971\*

### Flute

Miss Deborah Carter. . . . . April 27, 1969\*  
Miss Sandra Miller . . . . . March 8, 1970  
March 28, 1971\*

### Harp

Miss Erica Goodman . . . . . March 16, 1969  
Miss Karen Krisel . . . . . April 27, 1969  
May 13, 1970\*  
Miss Heidi Lehwalder . . . . . May 11, 1969  
April 16, 1970  
Miss Kathleen Moreno . . . . . April 16, 1970  
Miss Michaelene Shay . . . . . April 16, 1970

### Horn

Miss Alice Kennedy . . . . . April 13, 1969\*  
Mr. Milton Phibbs . . . . . April 26, 1971\*  
Mr. George Stimpson. . . . . March 4, 1970\*

### Oboe

Mr. David Weber. . . . . April 19, 1970\*  
Mr. Martin Woltman . . . . . April 19, 1970\*

### Organ

Mr. Michael Korn . . . . . February 5, 1969  
May 9, 1969\*  
Mr. Wesley Parrott . . . . . November 15, 1970  
Miss Nancy Shearer . . . . . March 8, 1970  
November 23, 1970



## Organ (Cont'd)

Mr. Michael Stairs. . . . . January 14, 1970  
Mr. Gordon Turk . . . . . March 16, 1969  
December 17, 1969  
April 8, 1970  
December 15, 1970  
April 18, 1971\*  
Mr. John Tuttle. . . . . February 5, 1969  
March 30, 1969\*  
Mr. Karl Watson. . . . . March 11, 1970  
February 3, 1971

## Piano

Mr. James Adler. . . . . April 18, 1971  
Mr. Paul Berkowitz . . . . . March 17, 1970  
November 23, 1970  
Mr. Jeffrey Chappell . . . . . March 30, 1971  
Mr. James Fields . . . . . May 13, 1969  
April 15, 1969  
Miss Claudia Hoca. . . . . February 23, 1969  
May 10, 1970\*  
Mr. William Horn . . . . . March 12, 1969  
May 6, 1970\*  
Miss Hilla Khursedji . . . . . April 12, 1970  
March 29, 1971  
Miss Patricia Michaelian . . . . . May 11, 1969  
April 8, 1970\*  
Miss Cristina Ortiz. . . . . March 15, 1971  
April 16, 1971  
Miss Cynthia Raim. . . . . March 21, 1971  
Mr. Gary Rea . . . . . April 29, 1970  
March 12, 1971\*  
Miss Heidi Rice. . . . . January 24, 1971  
Miss Kiyoko Takeuti. . . . . February 23, 1969  
April 26, 1971  
May 10, 1971\*  
Mr. Andrew Willis. . . . . April 20, 1969  
May 9, 1969  
March 4, 1970  
April 15, 1971

## Percussion

Mr. Daniel Sanbrotti . . . . . May 1, 1970\*  
Mr. Mark Sunkett . . . . . May 1, 1970\*  
Mr. Donald Williams. . . . . May 1, 1970\*

## Trombone

Mr. Robert Koester . . . . . February 22, 1970\*  
Mr. Mark Lawrence. . . . . April 30, 1971  
Mr. Francis Ryan . . . . . April 29, 1969\*  
Mr. Mark Steinruck . . . . . April 15, 1970\*





## Viola

Mr. Toby Appell. . . . . March 12, 1969  
Mr. Mark Childs. . . . . May 6, 1969\*  
Mr. Gary Logsdon . . . . . April 24, 1969\*  
Mr. Bruce Plumb. . . . . April 30, 1971

## Violin

Mr. Lance Elbeck . . . . . April 24, 1969  
May 8, 1970\*  
Mr. Daniel Heifetz . . . . . April 16, 1971\*  
Mr. Piotr Janowski . . . . . January 24, 1971  
April 5, 1971  
Miss Mi-Young Park . . . . . April 11, 1969  
Mr. Eugene Sarbu . . . . . April 26, 1971  
Mr. Rolf Schulte . . . . . February 3, 1971  
March 2, 1971  
Mr. Jan Sloman . . . . . November 15, 1970  
May 11, 1971  
Miss Mari Tsumura. . . . . February 26, 1971\*  
Mr. Paul Windt . . . . . April 20, 1969  
December 17, 1969\*

## Violoncello

Mr. Chris Finckel. . . . . April 12, 1970  
May 10, 1971\*  
Mr. Jerry Grossman . . . . . November 19, 1970  
May 2, 1971  
May 5, 1971  
Mr. George Harpham . . . . . May 13, 1969\*  
Mr. Roger Low. . . . . April 27, 1971  
Mr. Christopher Rex. . . . . May 1, 1970  
May 28, 1971  
Miss Rebecca Seiver. . . . . April 16, 1969  
March 4, 1970  
March 15, 1971  
Mr. Loren Stephenson . . . . . May 7, 1969\*  
Miss Elizabeth Tuma . . . . . March 21, 1971  
May 11, 1971\*  
Miss Patricia Weimer . . . . . May 6, 1970  
Mr. Peter Wiley. . . . . March 11, 1970  
November 23, 1970

## Voice

Miss Cecilia Angell, soprano. . . . . March 11, 1970  
Miss Pamela Boodley, soprano. . . . . April 29, 1969  
Mr. Gregory Cantwell, baritone. . . . . March 12, 1971  
Mr. Otoniel Gonzaga, tenor. . . . . January 14, 1970  
April 15, 1971  
Miss Mary Sue Hyatt, soprano. . . . . April 20, 1971  
Miss Norma Hirsh, mezzo-soprano . . . . . May 6, 1969\*



Voice (Cont'd)

Miss Kathleen Lamy, soprano. . . . . April 20, 1971  
Miss Pamela La Salle, soprano. . . . . April 8, 1970  
May 10, 1971  
Mr. Daniel McConnell, bass . . . . . April 26, 1971  
Miss Mary Nestler, soprano . . . . . April 1, 1971  
Miss Carol Page, soprano . . . . . February 22, 1970  
March 2, 1971  
Mr. Richard Powell, tenor. . . . . April 20, 1971  
Miss Lynn Prevot, soprano. . . . . December 15, 1970  
Miss Carol Rogers, soprano . . . . . March 29, 1971  
Miss Patricia Stasis, soprano . . . . . April 13, 1969  
April 15, 1970  
May 6, 1970  
April 27, 1971\*  
Mr. Thomas Tietjen, bass . . . . . April 20, 1971  
Miss Sylvia Villerreal, soprano. . . . . April 26, 1970  
May 8, 1970  
April 18, 1971  
Miss Claudia Visca, soprano. . . . . March 28, 1971  
Miss Jo Ann Vischoria, soprano . . . . . April 20, 1969  
April 12, 1970\*  
Mr. Charles Walker, tenor. . . . . April 29, 1970  
Miss Diana Washburn, soprano . . . . . April 27, 1969  
Miss Carla Wilkins, contralto. . . . . April 16, 1969



# president's party



the curtis institute of music

philadelphia, pennsylvania

december 11, 1968

# CHRISTMAS PROGRAM

## CAROLS BY ENTIRE SCHOOL

O come, all ye faithful, joyful and triumphant, *Adeste Fideles*  
O come ye, O come ye, to Bethlehem;  
Come and behold Him, born the King  
of angels.

O come, let us adore Him, O come, let us  
adore Him,  
O come, let us adore Him, Christ, the  
Lord.

Yea, Lord, we greet Thee, born this  
happy morning,  
Jesus, to Thee be all glory giv'n;  
Word of the Father, now in flesh  
appearing.

O come, let us adore Him, O come, let us  
adore Him;  
O come, let us adore Him, Christ, the  
Lord.

## CAROLS BY ENTIRE SCHOOL

Silent night! Holy night!                      *Silent Night*  
All is calm, all is bright,  
Round yon Virgin Mother and Child!  
Holy Infant, so tender and mild,  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night! Holy night!  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia,  
Christ the Saviour is born.  
Christ the Saviour is born.

Silent night! Holy night!  
Son of God, love's pure light,  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.  
Jesus, Lord, at Thy birth.

The first Nowell the angel did say                      *The First Nowell*  
Was to certain poor shepherds, in fields  
    as they lay,  
In fields where they lay keeping their  
    sheep,  
On a cold winter's night that was so  
    deep.  
    Nowell, Nowell, Nowell, Nowell,  
    Born is the King of Israel.

They looked up and saw a star  
Shining in the East beyond  
    them far,  
And to the earth it gave great  
    light,  
And so it continued both day  
    and night.  
    Nowell, Nowell, Nowell, Nowell,  
    Born is the King of Israel.

Terzetto. . . . . Menotti

A. McCurdy, O. Cole, R. Levin  
Oboe obbligatto - Sol Schönbach  
M. Korn, piano

Siegfried Idyll. . . . . Wagner

L. Elbeck ) violins  
D. Heifetz)  
J. Carter, viola  
G. Harpham, vc  
D. Carter, flute  
J. Gaudetter, bassoon  
D. Weber, oboe  
M. Miyikawa, clarinet  
K. Betts, horn  
L. Weeks, trumpet







# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



Wednesday Evening, January 15, 1969 at 8:00 o'clock

## PROGRAM

### I

Rondino in E flat major (1792). . . . .Ludwig van Beethoven

Martin Woltman) - oboes  
David Weber )

Weldon Berry) - clarinets  
David Singer)

John Gaudette) - bassoons  
James Hough )

Kendall Betts) - horns  
Alice Kennedy)

Students of Mr. John de Lancie  
in Woodwind Ensemble

### II

Trio in C major, Opus 87. . . . .Ludwig van Beethoven

Allegro

Adagio

Menuetto: Allegro molto. Scherzo

Finale: Presto

David Weber and Randall Wolfgang, oboes  
Martin Woltman, english horn

Oboe students of Mr. John de Lancie

### III

Sonata in C minor, Op. posth. (D958). . . . .Franz Schubert

Allegro

Adagio

Menuetto: Allegro

Allegro

Rudolf Serkin, piano



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



Wednesday Evening, February 5, 1969 at 8:00 o'clock

ORGAN MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

## PROGRAM

### I

From Clavier-Übung, Part III (Leipzig, 1739):

Kyrie, Gott Heiliger Geist (a 5 Cantus firmus im Bass con Organo Pleno), BWV 671

Jesus Christus, unser Heiland (a 2 Clavier e Cantus firmus im Pedale), BWV 688

Erbarm' dich mein, O herre Gott, BWV 721 (Arnstadt, 1722)

Prelude and Fugue in b minor, BWV 544 (Leipzig, 1727-1736)

JOHN TUTTLE

### II

Toccata in F Major, BWV 540 (Weimar, c. 1716)

Meine Seele erhebet den Herren ("Schübler" collection), BWV 648  
(from Cantata 93; Leipzig, 1728)

Nun freut euch, lieben Christen g'mein, BWV 734 (Arnstadt, 1722)

Passacaglia and Fugue in c minor, BWV 582 (Weimar, c. 1716-17)

MICHAEL KORN

Mr. Tuttle and Mr. Korn: Students of Dr. Alexander McCurdy



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969

## BRASS OPEN PERFORMING CLASS

Thursday Afternoon, February 20, 1969 at 5:15 o'clock

### PROGRAM

#### I

Trumpet Tune. . . . . John Stanley

Roger Blackburn, trumpet  
Dr. McCurdy, organ

#### II

Trumpet Concerto in Eb. . . . . Johann Hummel

Larry Weeks, trumpet  
~~Karl Watson~~, piano \*

#### III

Gloria in Excelsis Deo . . . . . Traditional Carol  
(arranged by Maurice André)

Roger Blackburn, trumpet  
Dr. McCurdy, organ

#### IV

Fantaisie Concertante. . . . . Jacques Castérede

Robert Koester, bass trombone  
Beth Levin, piano

Roger Blackburn and Larry Weeks: Students of Mr. Samuel Krauss  
Robert Koester: Student of Mr. M. Dee Stewart

\*Michael Korn





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-fifth Season 1968-69

WOODWIND ENSEMBLE

Under the direction of Mr. John de Lancie

CLAUDIA HOCA, piano

KIYOKO TAKEUTI, piano

Sunday Afternoon, February 23, 1969 at 5:00 o'clock

PROGRAM

I

Partita for Wind Quintet. . . . .Irving Fine

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue
- V. Coda

Vendla Koljonen, flute

David Singer,clarinet

David Weber, oboe

John Gaudette, bassoon

Alice Kennedy, horn

II

Sonata in A minor, (K310). . . . .W. A. Mozart

Allegro maestoso

Andante cantabile con espressione

Presto

CLAUDIA HOCA, piano

III

Kreisleriana, Opus 16 . . . . .Robert Schumann

- |                                  |                         |
|----------------------------------|-------------------------|
| 1. Ausserst bewegt               | 4. Sehr langsam         |
| 2. Sehr innig und nicht zu rasch | 5. Sehr lebhaft         |
| Intermezzo I: Sehr lebhaft       | 6. Sehr langsam         |
| Intermezzo II: Etwas bewegte     | 7. Sehr rasch           |
| 3. Sehr aufgeregt                | 8. Schnell und spielend |

KIYOKO TAKEUTI, piano

IV

Dixtuor (1922). . . . .Darius Milhaud

Rude

Lento

Violent

Vendla Koljonen)  
Sandra Miller )- flute  
David Weber )  
Martin Woltman )- oboes

David Shifrin)  
David Singer )- clarinets  
John Gaudette)  
James Hough )- bassoons

Alice Kennedy )  
George Stimpson)- horns

Miss Hoca and Miss Takeuti: Students of Mr. Horszowski



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



## CONCERTO PROGRAM

Under the direction of Mr. William Smith  
Friday Evening, February 28, 1969 at 8:00 o'clock

### PROGRAM

#### I

Concerto in Eb Major, for Trumpet and Orchestra. . . . . Joseph Haydn

Allegro

Andante

Finale: Allegro

Roger Blackburn, trumpet \*

#### II

Concerto in Eb Major, for Horn and Orchestra, K.417. . . . . W. A. Mozart

Allegro maestoso

Andante

Rondo

Kendall Betts, French Horn

#### III

Concerto for Flute and Orchestra. . . . . Carl Nielsen

Allegro moderato

Allegretto

Deborah Carter, flute

#### IV

Sinfonia-Concertante in Eb Major, . . . . . W. A. Mozart  
for Violin, Viola, and Orchestra, K.364

Allegro maestoso

Andante

Presto

Paul Windt, violin

Gary Logsdon, viola

Mr. Blackburn: Student of Mr. Krauss

Mr. Betts : Student of Mr. Jones

Miss Carter : Student of Mr. Krell

Mr. Windt : Student of Mr. Brodsky

Mr. Logsdon : Student of Mr. de Pasquale

Curtis Chamber Orchestra conducted by Mr. William Smith



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



STUDENTS OF MR. JONES AND MR. JOHNSON IN BRASS ENSEMBLE

Sunday Afternoon, March 9, 1969 at 5:00 o'clock

## PROGRAM

### I

Suite of Four Dances. . . . .Johann Pezel  
Roger Blackburn) Alice Kennedy, horn  
John McElroy )- trumpets Mark Steinruck, trombone  
T. Parson Bryson, tuba

### II

Suite Française . . . . .Eugène Bozza  
Allegro vivo giocoso  
Lento (Chorale)  
Allegro giocoso (Scherzando)  
Larry Weeks )- trumpets George Stimpson, horn  
Robert Souza) Robert Koester, trombone  
T. Parson Bryson, tuba

### III

Mutations from Bach. . . . .Samuel Barber  
Roger Blackburn) Kendall Betts )  
Irvin Sanders )- trumpets Gregory Hustis)- horns  
Robert Souza ) Alice Kennedy )  
Milton Phibbs )  
Francis Ryan )  
Mark Steinruck)- trombones T. Parson Bryson, tuba  
Robert Koester) Donald Williams, timpani

Conducted by Mason Jones

### IV

Choros No. 4 (played without pause). . . . .Heitor Villa Lobos  
Moderé Lento Animé  
Alice Kennedy ) Robert Koester, bass trombone  
George Stimpson)- horns  
Milton Phibbs )

Conducted by Mason Jones

### V

Liturgical Fanfares. . . . .Henri Tomasi  
Annunciation  
Gospel  
Good Friday Procession  
Revelation

Roger Blackburn)	Kendall Betts )
Larry Weeks )	George Stimpson)
Robert Souza )- trumpets	Alice Kennedy )- horns
John McElroy )	Milton Phibbs )
Irvin Sanders )	Gregory Hustis )
	T. Parson Bryson, tuba
	Donald Williams )
Mark Lawrence )	Mark Sunkett ) - timpani and
Mark Steinruck)- trombones	Anthony Patota ) percussion
Francis Ryan )	Daniel Sanbrotti)
Robert Koester)	

Conducted by Mason Jones



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



WILLIAM HORN, piano  
TOBY APPEL, viola

Wednesday Evening, March 12, 1969 at 8:00 o'clock

## PROGRAM

### I

Sonata in E major, Opus 109. . . . . L. van Beethoven  
Vivace, ma non troppo  
Prestissimo  
Andante molto ed espressivo

WILLIAM HORN

### II

Sonata, Opus 11, No. 4. . . . . Paul Hindemith  
Fantasie: Ruhig  
Thema mit variationen  
Finale (mit variationen)

TOBY APPEL  
Andrew Willis at the piano

### III

Etude in C# minor, Opus 2, No. 1 . . . . . Alexander Scriabin  
Poem in F# major, Opus 32, No. 1 . . . . . Alexander Scriabin  
Hungarian Rhapsody No. 10 in E major . . . . . Franz Liszt

WILLIAM HORN

Mr. Horn: Student of Mrs. Sokoloff  
Mr. Appel: Student of Mr. Aronoff





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



GORDON TURK, organ  
ERICA GOODMAN, harp  
CHAMBER MUSIC STUDENTS OF MR. BRODSKY

Sunday Afternoon, March 16, 1969 at 5:00 o'clock

## PROGRAM

### I

My soul doth magnify the Lord, BWV 648. . . . .J. S. Bach  
"Schübler Chorales" Leipzig, 1730-35

Prelude and Fugue in A minor, BWV 551 . . . . .J. S. Bach  
Arnstadt, 1706

GORDON TURK

### II

Quintet in A major (Trout) Op. posth. 114 (D667). . . . .Franz Schubert  
Allegro vivace  
Andante  
Scherzo: Presto  
Thema: Andantino  
Finale: Allegro giusto

Mi-Young Park, violin                      Chris Finckel, violoncello  
Patricia Snowden, viola                   Michael Morgan, contrabass  
Claudia Hoca, piano

## INTERMISSION

### III

Variations on a theme in ancient style. . . . .Carlos Salzedo  
Sonata. . . . .Germaine Tailleferre

ERICA GOODMAN

### IV

Prelude and Fugue on BACH. . . . . Franz Liszt

GORDON TURK

Mr. Turk: Student of Dr. McCurdy  
Miss Goodman: Student of Miss Costello



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



## OPEN PERFORMANCE HARP CLASS

Students of Miss Costello

Thursday Afternoon, March 27, 1969 at 5:00 o'clock

### PROGRAM

#### I

Quietude )  
Iridescence )  
Introspection) . . . . . Carlos Salzedo  
Lamentation )  
Whirlwind )

MICHAELINE SHAY

#### II

Rigaudon )  
Tambourin) . . . . . Jean Philippe Rameau  
Communion . . . . . Carlos Salzedo

REGINA WATSON

#### III

Sonata for Flute and Harp. . . . . Petra-Besacopol  
Allegro appasionata  
Andante espressivo, rubato  
Allegro vivo

Vendla Koljonen, flute

ERICA GOODMAN

#### IV

Concerto in F Major, Opus 4 No. 5. . . . . Georg Friedrich Händel  
Larghetto - Allegro - Alla Siciliana - Presto

Amy Joancu, violin  
Kay Johnson, violin

Jim Carter, viola  
Gabriel Volé, contrabass

KAREN KRISEL

#### V

Olympia. . . . . Paul Creston

KAREN KRISEL

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# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



## ORGAN CONCERT

JOHN TUTTLE \*

Sunday Afternoon, March 30, 1969 at 5:00 o'clock

## PROGRAM

### I

- Trois Chorals pour Grand Orgue. . . . . César Franck  
1822- 1890
- Choral No. 1 en mi majeur
- Choral No. 2 en si mineur
- Choral No. 3 en la mineur

The Trois Chorals were written in the last year of Franck's life, and dedicated to three prominent French musicians: Eugène Gigout, an organist, Auguste Durand, the publisher, and Augusta Halmès, a pupil. They are admired for their distinctive form.

### II

- Prélude, Adagio, et Choral varié. . . . . Maurice Duruflé  
sur le thème du "Veni Creator" 1902 -

Maurice Duruflé is organist of St. Étienne du Mont in Paris. This work won first prize in the Concours des "Amis de l' Orgue", and is dedicated to his teacher, Louis Vierne.

Mr. Tuttle: Student of Dr. McCurdy



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



PIANO RECITAL BY

MIECZYSLAW HORSZOWSKI

Wednesday Evening, April 2, 1969 at 8:00 o'clock

## PROGRAM

### I

French Suite No. 6 in E Major. . . . . J. S. Bach  
Allegro moderato . . . . . Allegretto grazioso  
Allegro e leggiere . . . . . Vivace  
Sarabande: Andante sostenuto . . . . . Moderato  
Un poco vivace . . . . . Molto allegro

### II

Sonata in E minor, Opus 90 . . . . . Ludwig van Beethoven  
I Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.  
II Nicht zu geschwind und sehr singbar vorzutragen.

### III

Sonata in A Major, Opus 101. . . . . Ludwig van Beethoven  
I Etwas lebhaft, und mit der innigsten Empfindung.  
II Lebhaft, marschmässig.  
III Langsam und sensuchtsvoll.  
IV Geschwind, doch nicht zu sehr und mit Entschlossenheit.

## INTERMISSION

### IV

Impromptu No. 2 in F#Major. . . . . Frédéric Chopin  
Three new Etudes. . . . . Frédéric Chopin  
1. F minor  
2. Ab Major  
3. Db Major  
Fantaisie in F minor, Opus 49 . . . . . Frédéric Chopin





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



MI Young Park, violin  
Chamber Music Students of Mr. Dalley  
Woodwind Ensemble Students of Mr. de Lancie

Friday Afternoon, April 11, 1969 at 5:15 o'clock

## PROGRAM

### I

Trio in A minor, Opus 114 . . . . . Johannes Brahms  
Allegro  
Adagio  
Andantino grazioso  
Allegro

David Shifrin, clarinet                      George Harpham, violoncello  
Susan Cornwell, piano

### II

Grave and Fugue from the . . . . . J. S. Bach  
Sonata No. 2 in A minor for violin alone  
  
Sonata (Ballade) Opus 27, No. 3 . . . . . Eugène Ysaÿe  
for violin alone

## MI YOUNG PARK

### III

Serenade in Eb Major (K375). . . . . W. A. Mozart  
Allegro maestoso  
Menuetto  
Adagio  
Menuetto  
Allegro

David Weber )	John Gaudette)
Martin Woltman) - oboes	James Hough ) - bassoons
David Singer )	Kendall Betts)
David Shifrin ) - clarinets	Alice Kennedy) - horns

Miss Park: Student of Mr. Galamian  
and Mr. Mekanowitzky

U.S. DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
WASHINGTON, D.C. 20250

1

# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



ALICE KENNEDY, french horn \*

PATRICIA STASIS, soprano

Dr. Vladimir Sokoloff at the piano

Sunday Afternoon, April 13, 1969 at 5:00 o'clock

## PROGRAM

### I

Adagio and Allegro, Opus 70. . . . . Robert Schumann

ALICE KENNEDY

### II

Ah! Spietato)  
Bel piacere ) . . . . . George Frederick Handel

Der Tod, das ist die kühle Nacht)  
Vergebliches Ständchen ) . . . . . Johannes Brahms

Le temps des lilas . . . . . Ernest Chausson

Nell . . . . . Gabriel Fauré

In quelle trine morbide. . . . . Giacomo Puccini  
from Manon Lescaut

PATRICIA STASIS

## INTERMISSION

### III

Villanelle . . . . . Paul Dukas

En Forêt . . . . . Eugène Bozza

ALICE KENNEDY

### IV

Trio in Eb, Opus 40. . . . . Johannes Brahms  
Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

ALICE KENNEDY

Rolf Schulte, violin

Claudia Hoca, piano

Chamber music students of Mr. Tree

Miss Kennedy: Student of Mr. Jones

Miss Stasis: Student of Mme. Gregory



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



DEBORAH CARTER, flute \*  
CARLA WILKINS, contralto  
REBECCA SEIVER, violoncello

Wednesday Evening, April 16, 1969 at 8:00 o'clock

## PROGRAM

### I

Sonata in Eb Major. . . . . J. S. Bach  
Allegro moderato  
Siciliano  
Allegro

DEBORAH CARTER  
Mr. William Smith, piano

### II

Two songs for alto with viola obbligato, Opus 91. . . . Johannes Brahms  
I. Gestillte Sehnsucht  
II. Geistliches Wiegenlied

CARLA WILKINS  
Toby Appel, viola Paul Berkowitz, piano

### III

Sonata in A (Arpeggione)(D821). . . . . Franz Schubert  
Allegro moderato  
Adagio  
Allegretto

REBECCA SEIVER  
Dr. Vladimir Sokoloff, piano

## INTERMISSION

### IV

Acht Stücke. . . . . Paul Hindemith  
for flute alone  
1. Gemächlich, leicht bewegt 5. Sehr lebhaft  
2. Scherzando 6. Lied, leicht bewegt  
3. Sehr langsam, frei im Zeitmass 7. Rezitativ  
4. Gemächlich 8. Finale

DEBORAH CARTER

### V

Sonata. . . . . Francis Poulenc  
Allegretto malinconico  
Cantilena: Assez lent  
Presto giocoso

DEBORAH CARTER  
Mr. William Smith, piano

Miss Carter: Student of Mr. Krell  
Miss Wilkins: Student of Mme. Gregory  
Miss Seiver: Student of Mr. Cole



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



JO ANN VISCHORIC, soprano

PAUL WINDT, violin

ANDREW WILLIS, piano

Sunday Afternoon, April 20, 1969 at 5 o'clock

## PROGRAM

### I

Sonata in D Major. . . . . Vivaldi-Respighi  
Moderato  
Allegro moderato  
Largo  
Vivace

Sonata in A Major, Opus 13. . . . . Gabriel Fauré  
Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

Caprice d'apres l'étude en. . . . . Eugène Ysaÿe  
forme de valse de C. Saint-Saëns

PAUL WINDT  
Mikiko Usui, piano

### II

L'amerò, from "Il re pastore". . . . . J. A. Mozart  
Paul Windt, violin obbligato  
Stizzoso, mio stizzoso. . . . . Giovanni Pergolesi  
Der Neugierige). . . . . Franz Schubert  
Seligkeit )  
Bell song, from "Lakmé". . . . . Leo Delibes

JO ANN VISCHORIC  
Dr. Vladimir Sokoloff, piano

### III

Carnaval, Opus 9. . . . . Robert Schumann  
1. Prélambule 11. Chiarina  
2. Pierrot 12. Chopin  
3. Arlequin 13. Estrella  
4. Valse noble 14. Reconnaissance  
5. Eusebius 15. Pantalon et Colombine  
6. Florestan 16. Valse Allemande -  
7. Coquette Paganini  
8. Réplique 17. Aveu  
9. Papillons 18. Promenade  
10. A.S.C.H. - S.C.H.A. 19. Pause  
[Lettres Dansantes] 20. Marche des Davidsbündler

ANDREW WILLIS

Miss Vischoric: Student of Mme. Gregory

Mr. Windt: Student of Mr. Brodsky

Mr. Willis: Student of Mr. Horszowski

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# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORMANCE CLASS, THE CURTIS ORCHESTRA

under the direction of Mr. William Smith

Tuesday Afternoon, April 22, 1969 at 5:15 o'clock

## PROGRAM

### I

Concerto No. 4 in G Major, Opus 58. . . . . L. van Beethoven  
for piano and orchestra

Allegro moderato  
Andante con moto  
Rondo

Kiyoko Takeuti, piano

### II

Kindertoten lieder . . . . . Gustav Mahler

1. Nun will die Sohn' so hell aufgeh'n.
2. Nun seh' ich wohl, warum so dunkle Flammen.
3. Wenn dein Mütterlein.
4. Oft denk' ich, sie sind nur ausgegangen.
5. In diesem Wetter.

Norma Hirsh, mezzo-soprano

### III

Concerto in D Major, Opus 35. . . . . Peter Tchaikowsky  
for violin and orchestra

Andante non troppo e molto maestoso  
Andantino semplice  
Allegro con fuoco

Daniel Heifetz, violin

Miss Takeuti: Student of Mr. Horszowski  
Miss Hirsh: Student of Mme. Gregory  
Mr. Heifetz: Student of Mr. Galamian

THE UNIVERSITY OF CHICAGO  
CHICAGO, ILLINOIS

DEPARTMENT OF PHYSICS  
5301 S. DICKINSON AVE.  
CHICAGO, ILL. 60637  
TEL. 773-835-5000

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# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



## THE GUARNERI QUARTET

Wednesday Evening, April 23, 1969 at 8 o'clock

### PROGRAM

#### I

Quartet in Eb, Opus 127. . . . .L. van Beethoven

Maestoso

Allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale: Allegro

### I N T E R M I S S I O N

#### II

Quartet in F Major, Opus 41, No. 3. . . . .Robert Schumann

Andante espressivo

Assai agitato

Adagio molto

Finale: Allegro molto vivace

Arnold Steinhardt, violin

John Dalley, violin

Michael Tree, viola

David Soyer, violoncello



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



## OPEN PERFORMANCE CLASS FOR STRINGS

GARY LOGSDON, viola  
MARK STEPHENSON, double bass  
LANCE ELBECK, violin

Thursday Afternoon, April 24, 1969 at 5:15 o'clock

### PROGRAM

#### I

Concerto, Opus posth. . . . . Béla Bartók  
Moderato  
Adagio religioso  
Allegro vivace

GARY LOGSDON  
James Fields, piano

#### II

Sonata (1950). . . . . Paul Hindemith\*  
Allegretto  
Scherzo: Allegro assai  
Molto adagio

MARK STEPHENSON  
Andrew Willis, piano

#### III

Concerto No. 1 in D Major. . . . . Nicolo Paganini  
Allegro  
Adagio  
Rondo

LANCE ELBECK  
James Fields, piano

Mr. Logsdon: Student of Mr. de Pasquale  
Mr. Stephenson: Student of Mr. Scott  
Mr. Elbeck: Student of Mr. Lakanowitzky

\*This work was omitted because of Mr. Willis' illness.



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORMANCE CLASS, STUDENTS OF MME. GREGORY

JO ANN VISCHORIC, soprano

CARLA WILKINS, mezzo-soprano

DIANA WASHBURN, soprano

NORMA HIRSH, mezzo-soprano

PAMELA BOODLEY, lyric-coloratura

Friday Afternoon, April 25, 1969 at 5:15 o'clock

## PROGRAM

### I

Come and trip it. . . . . George F. Handel  
Saper vorreste, from "The Masked Ball". . . . . Giuseppe Verdi

JO ANN VISCHORIC  
Dr. Vladimir Sokoloff, piano

### II

O sleep, who dost thou leave me. . . . . George F. Handel  
Non so più, cosa son, from "Marriage of Figaro" . . . . . W. A. Mozart

DIANA WASHBURN  
Dr. Vladimir Sokoloff, piano

### III

Nebbie. . . . . Ottorino Respighi  
An die Musik ( )  
Lied der Mignon). . . . . Franz Schubert  
Die junge Nonne)  
Re dell' abbisso, from "The Masked Ball". . . . . Giuseppe Verdi

CARLA WILKINS  
Dr. Vladimir Sokoloff, piano

### IV

Der Hirt auf dem Felsen. . . . . Franz Schubert

PAMELA BOODLEY  
David Singer, clarinet obbligato Franz Rupp, piano

### V

Fu la sorte dell'armi, duet from "Aida". . . . . Giuseppe Verdi

PATRICIA STASIS  
NORMA HIRSH  
Dr. Vladimir Sokoloff, piano





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



DIANA DEE WASHBURN, soprano  
KAREN KRISEL, harp  
DEBORAH CARTER, flute  
CHAMBER MUSIC STUDENTS OF MR. STEINHARDT

Sunday Afternoon, April 27, 1969 at 5:00 o'clock

## PROGRAM

### I

Trio in a minor, Opus 114. . . . . Johannes Brahms

Allegro

Adagio

Andante grazioso

Allegro

David Singer, clarinet

Loran Stephenson, violoncello

Craig Nies, piano

### II

Un moto di gioia)  
Ridente la calma) . . . . . J. A. Mozart

Lachen und Weinen)  
Du bist die Ruh' ) . . . . . Franz Schubert

Beau soir )  
Voici que le printemps) . . . . . Claude Debussy

Regnava nel silenzio . . . . . Gaetano Donizetti  
from "Lucia di Lammermoor"

DIANA DEE WASHBURN  
Dr. Vladimir Sokoloff, piano

### III

Sonata. . . . . Jean-Michel Damase

Allegro moderato

Andante con moto

Allegro vivo

Adagio - presto

DEBORAH CARTER  
KAREN KRISEL

### IV

Introduction and Allegro. . . . . Maurice Ravel

KAREN KRISEL, harp

Vendla Koljonen, flute

David Shifrin, clarinet

Lance Elbeck, violin

Patricia Snowden, viola

Kay Johnson, violin

George Harpham, violoncello

Miss Washburn: Student of Mme. Gregory  
Miss Krisel: Student of Miss Costello  
Miss Carter: Student of Mr. Krell



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



PAMELA BOODLEY, lyric-coloratura  
FRANK RYAN, trombone \*  
CHAMBER MUSIC STUDENTS OF M.R. TREE  
VIOLONCELLOS UNDER THE DIRECTION OF M.R. COLE

Tuesday Evening, April 29, 1969 at 8:00 o'clock

## PROGRAM

### I

Praeludium, Chorale, Variations and Fugue. . . . . J. I. Müller  
(1839)

FRANK RYAN  
John Tuttle, organ

### II

Sonata for Trombone and Piano. . . . . John Davidson  
(1966)

Allegro  
Scherzando (after an English folk-song)  
Rondo with chorale

FRANK RYAN  
Mark Steinruck, piano

### III

Galilée. . . . . Julian Porret

#### TROMBONE QUARTET

Frank Ryan  
Mark Lawrence

Mark Steinruck  
Robert Koester

### IV

Bachianas brasileiras No. 5 . . . . . Heitor Villa-Lobos  
for soprano and orchestra of violoncellos

I. Aria (Cantilene)  
II. Dansa (Martelo)

PAMELA BOODLEY

George Harpham  
Chris Finckel  
Loran Stephenson  
Christopher Rex

Elizabeth Tuma  
Rebecca Seiver  
Patricia Weimer  
Bryan Epperson

## INTERMISSION

### V

Trio in Bb, Opus 99, (D898). . . . . Franz Schubert

Allegro moderato  
Andante un poco mosso  
Scherzo: Allegro  
Rondo: Allegro vivace

Rolf Schulte, violin  
Jerry Grossman, violoncello  
Beth Levin, piano

Miss Boodley: Student of Mme. Gregory  
Mr. Ryan: Student of Mr. Stewart



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



LORAN STEPHENSON, violoncello \*  
WOODWIND ENSEMBLE STUDENTS OF MR. DE LANCIE

Wednesday Evening, May 7, 1969 at 8:00 o'clock

## PROGRAM

### I

Sonata in D Major, Opus 102, No. 2. . . . . L. van Beethoven  
Allegro con brio  
Adagio  
Allegro  
Allegro fugato

Variations on a rococo theme, Opus. 33. . . . . P. Tchaikovsky

LORAN STEPHENSON  
Andrew Willis, piano

## I N T E R M I S S I O N

### II

Quintet (K452) . . . . . W. A. Mozart  
Largro  
Allegro moderato  
Larghetto  
Rondo: allegretto

Kiyoko Takeuti, piano  
Martin Woltman, oboe . . . . . David Singer, clarinet  
Fred Alston, bassoon . . . . . Kendall Betts, horn

Mr. Stephenson: Student of Mr. Cole



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



MICHAEL KORN, organ \*  
ANDREW WILLIS, piano  
CHAMBER MUSIC STUDENTS UNDER MR. STEINHARDT

Friday Evening, May 9, 1969 at 8:00 o'clock

## PROGRAM

### I

Choral in B minor. . . . . César Franck

Variations sur un Noël . . . . . Marcel Dupré

Moderato "Theme"

Larghetto

Poco animato

Cantabile

Vif

Vivace

Plus modéré

Vivace

Cantabile

Anime

Fugato "Non troppo vivace"

Presto

MICHAEL KORN

## I N T E R M I S S I O N

### II

Thirty-two variations on an original theme. . . . . L. van Beethoven  
in C minor

ANDREW WILLIS

### III

Trio in Bb, Opus 11. . . . . L. van Beethoven

Allegro con brio

Adagio

Tema con variazioni

Claudia Hoca, piano

George Harpham, violoncello

Weldon Berry, clarinet

Mr. Korn: Student of Dr. McCurdy

Mr. Willis: Student of Mr. Horszowski

# THE HISTORY OF THE UNITED STATES

OF THE

AMERICAN PEOPLE

FROM 1776 TO 1876

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# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fifth Season 1968-1969



PATRICIA MICHAELIAN, piano  
HEIDI LEHWALDER, harp  
MICHAEL MORGAN, contra-bass

Sunday Afternoon, May 11, 1969 at 5:00 o'clock

## PROGRAM

### I

Sonata No. 4 in D Major. . . . . Georg Frederic Handel  
Adagio  
Allegro  
Larghetto  
Allegro

MICHAEL MORGAN  
~~William Smith, piano \*~~

### II

Sonata. . . . . Paul Hindemith  
Massig schnell  
Lebhaft  
Lied: sehr langsam

Scintillation. . . . . Carlos Salzedo

HEIDI LEHWALDER

## I N T E R M I S S I O N

### III

Sonata in A Major (D959). . . . . Franz Schubert  
Allegro  
Andantino  
Scherzo: allegro vivace  
Trio: un poco piu lento  
Rondo: allegretto

PATRICIA MICHAELIAN

Miss Michaelian: Student of Mrs. Sokoloff  
Miss Lehwalder: Student of Miss Costello  
Mr. Morgan: Student of Mr. Scott

\*Craig Nies, piano

CIRCUIT COURT OF THE DISTRICT OF COLUMBIA

IN RE: [illegible]

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THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Thirty-sixth Annual Commencement and  
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania*

*Wednesday, May fourteenth*

*Nineteen hundred and sixty-nine*

## ORDER OF CEREMONIES

### ORGAN PRELUDES

Toccata in E Major ..... JOHANN SEBASTIAN BACH

Chorale and Chorale Prelude  
"Christ lag in Todesbanden"

Chorale and Chorale Prelude ..... FLOR PEETERS  
"Placare, Christe, servulis"

### GRADUATE PROCESSION

Rigaudon ..... ANDRÉ CAMPRA  
MICHAEL STAIRS

### ADDRESS

RICHARD F. STERBA, M.D.  
*Clinical Professor of Psychiatry*  
Wayne State University

### AWARDING OF DIPLOMAS

CARY W. BOK, *Vice President*  
RUDOLF SERKIN, *Director*

### CONFERRING OF DEGREES IN COURSE

*The Vice President*  
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*Doctors of Music*

MIECZYSLAW HORSZOWSKI

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THE NATIONAL ANTHEM — *The Star-Spangled Banner*

### GRADUATE RECESSION

*Finale from Grande pièce symphonique* ..... CÉSAR FRANCK

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

NORMA HIRSH BARSKY

### *Piano*

MIKIKO USUI

### *Organ*

MICHAEL C. KORN

### *Viola*

MARK I. CHILDS

GARY LOGSDON

### *Violoncello*

GEORGE HARPHAM

LORAN D. STEPHENSON, JR.

### *Flute*

DEBORAH CARTER

### *Clarinet*

WELDON H. BERRY, JR.

### *Bassoon*

JOHN GAUDETTE

## DEGREES IN COURSE

### BACHELOR OF MUSIC

#### *Organ*

JOHN H. TUTTLE, JR.

#### *French Horn*

KENDALL BETTS

ALICE L. KENNEDY

#### *Trumpet*

ROGER D. BLACKBURN

#### *Trombone*

FRANCIS J. RYAN, JR.

---

#### *Marshal*

ORLANDO COLE

#### *Assistant Marshals*

STEPHEN EDWARDS

DAVID WEBER

TIM BRYSON

LARRY WEEKS







# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Woodwind Ensemble Students of Mr. de Lancie

JERRY GROSSMAN - violoncello

MARK STEPHENSON - doublebass

Wednesday Evening, November 19, 1969 at 8:00 o'clock

## PROGRAM

### I

Octet in Eb, Opus 103. . . . . L. van Beethoven

Allegro

Andante

Menuetto

Finale: Presto

David Weber ) - oboes

Randall Wolfgang )

James Hough ) - bassoons

Abraham Weiss )

David Shifrin ) - clarinets

David Singer )

George Stimpson ) - horns

Milton Phibbs )

### II

Sonata, Opus 8 in B minor. . . . . Zoltán Kodály  
for cello alone

Allegro maestoso ma appassionato

Adagio

Allegro molto vivace

JERRY GROSSMAN

## I N T E R M I S S I O N

### III

Sonata (1949). . . . . Paul Hindemith

Allegretto

Scherzo: Allegro assai

Variations: Molto adagio

MARK STEPHENSON

Andrew Willis, piano

### IV

La cheminée du Roi René. . . . . Darius Milhaud

Cortège. Aubade. Jongleurs. La Maousinglade. Joutes sur l'arc.

Chasse à Valabre

Madrigal-Nocturne

Vendla Koljonen - flute

David Shifrin - clarinet

Martin Woltman - oboe

James Hough - bassoon

George Stimpson - horn

Mr. Grossman: Student of Mr. Soyler

Mr. Stephenson: Student of Mr. Scott

# ORIGINE E SVILUPPO DELL'ITALIA

1. L'origine dell'Italia

2. L'evoluzione dell'Italia

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# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



## Students in Chamber Music

JERRY GROSSMAN, violoncello  
WILLIAM HORN, piano

DAVID LEVINE, piano  
ROLF SCHULTE, violin

Sunday Afternoon, December 7, 1969 at 5:00 o'clock

### PROGRAM

#### I

Trio in Eb Major, Opus 1, No. 1 . . . . . L. van Beethoven  
Allegro  
Adagio cantabile  
Scherzo: Quasi allegro assai  
Finale: Presto

ROLF SCHULTE  
JERRY GROSSMAN  
WILLIAM HORN

#### II

Partita in d minor (BWV 1004). . . . . J. S. Bach  
for violin alone  
Allemanda Corrente Sarabanda Giga Ciaccona

ROLF SCHULTE

### I N T E R M I S S I O N

#### III

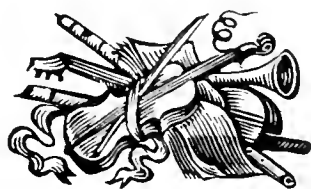
Sonata for violin and piano in G Major (KV379). . . . . W. A. Mozart  
Adagio  
Allegro  
Tema con variazioni: Andantino cantabile

ROLF SCHULTE  
DAVID LEVINE

Mr. Grossman: Student of Mr. Soyfer  
Mr. Horn Student of Mrs. Sokoloff  
Mr. Levine: Student of Mr. Horszowski  
Mr. Schulte: Student of Mr. Galamian



# president's party



the curtis institute of music

philadelphia, pennsylvania

december 12, 1969



## CHRISTMAS PROGRAM

Canzona per sonare no. 2

*Giovanni Gabrieli*

Suite of Six Dances

*Johann Pezel*

L. Weeks, J. McElroy, G. Stimpson,  
M. Steinruck, T. Bryson

The Shepherd's Music from  
Christmas Oratorio

*J. S. Bach*

The Curtis Orchestra—William Smith, *Conductor*

## CAROLS BY ENTIRE SCHOOL

O come, all ye faithful, joyful and  
triumphant,

*Adeste Fideles*

O come ye, O come ye, to Bethlehem;  
Come and behold Him, born the King  
of angels.

O come, let us adore Him, O come, let us  
adore Him,

O come, let us adore Him, Christ, the  
Lord.

Yea, Lord, we greet Thee, born this  
happy morning,

Jesus, to Thee be all glory giv'n;  
Word of the Father, now in flesh  
appearing.

O come, let us adore Him, O come, let us  
adore Him;

O come, let us adore Him, Christ, the  
Lord.



## CAROLS BY ENTIRE SCHOOL

Silent night! Holy night!  
All is calm, all is bright,  
Round yon Virgin Mother and Child!  
Holy Infant, so tender and mild,  
Sleep in heavenly peace.  
Sleep in heavenly peace.

### *Silent Night*

Silent night! Holy night!  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia,  
Christ the Saviour is born.  
Christ the Saviour is born.

Silent night! Holy night!  
Son of God, love's pure light,  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.  
Jesus, Lord, at Thy birth.

The first Nowell the angel did say,  
Was to certain poor shepherds, in fields  
as they lay,  
In fields where they lay keeping their  
sheep,  
On a cold winter's night that was so  
deep.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

### *The First Nowell*

They looked up and saw a star  
Shining in the East beyond  
them far,  
And to the earth it gave great  
light,  
And so it continued both day  
and night.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.









# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Student Soloists with the Curtis Symphony Orchestra  
directed by Mr. William Smith

SUSAN CORNWELL, piano  
MI YOUNG PARK, violin  
PATRICIA MICHAELIAN, piano  
KIYOKO TAKEUTI, piano

Sunday Afternoon, December 14, 1969 at 5:15.

## PROGRAM

### I

Concerto No. 2 in F Major, Opus 102 . . . . . Dmitri Shostakovich  
Allegro  
Andante  
Allegro

SUSAN CORNWELL

### II

Tzigane - Rapsodie de concert. . . . . Maurice Ravel

MI YOUNG PARK

## I N T E R M I S S I O N

### III

Concerto for two pianos in Eb (K365). . . . . Wolfgang Amadeus Mozart  
Allegro  
Andante  
Rondo: Allegro

PATRICIA MICHAELIAN and KIYOKO TAKEUTI

Miss Cornwell: Student of Mrs. Sokoloff  
Miss Park: Student of Mr. Galamian  
and Mr. Mekanowitzky  
Miss Michaelian: Student of Mr. Horszowski  
Miss Takeuti: Student of Mr. Horszowski



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, December 17, 1969 at 8:00 o'clock

## PROGRAM

### I

Trio - Sonata No. 1 in Eb, BWV 525. . . . . J. S. Bach  
Andante Adagio Allegro  
"Dorian" Toccata and Fugue BWV 538. . . . . J. S. Bach

GORDON TURK, organ

### II

Sonata No. 4 in D Major. . . . . George Frederick Handel  
Adagio Allegro Largo Allegro

PAUL WINDT, violin  
William Horn, piano

## I N T E R M I S S I O N

### III

Sonata No. 1 in G Major, Opus 78 "Rain" . . . . . Johannes Brahms  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

PAUL WINDT, violin  
William Horn, piano

### IV

Sonata in d minor, Opus 27, No. 3 "Ballade" . . . . . Eugène Ysaÿe  
for violin alone

PAUL WINDT

### V

Cantabile, Opus 17. . . . . Niccolò Paganini  
Introduction and Tarantella, Opus 43. . . . . Pablo de Sarasate

PAUL WINDT, violin  
William Horn, piano

Mr. Windt: Graduating Student of Mr. Zimbalist  
and Mr. Brodsky  
Mr. Turk: Student of Dr. Mc Curdy



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, January 14, 1970 at 8:00 o'clock

## PROGRAM

### I

Chorale-Prelude: Wir glauben all' an einen Gott. . . . . J. S. Bach  
Clavier-Übung, Part III (BWV680)

MICHAEL STAIRS, organ

### II

Vedrommi intorno l'ombra dolente. . . . . W. A. Mozart  
from the opera Idomeneo, Re di Creta  
Dies Bildnis ist bezaubernd schön . . . . . W. A. Mozart  
from the opera Die Zauberflöte

OTONIEL GONZAGA, tenor  
Craig Nies, piano

### III

Placare, Christe, servulis. . . . . Flor Peeters  
Air with variations . . . . . Leo Sowerby  
Allegro from Symphony VI. . . . . Charles Widor

MICHAEL STAIRS

### IV

Five Songs. . . . . Ludwig van Beethoven  
1. Der Kuss  
2. Andenken  
3. Ich liebe dich  
4. Wonne der Wehmut  
5. Die Ehre Gottes aus der Natur

OTONIEL GONZAGA  
Craig Nies, piano

Mr. Stairs: Student of Dr. McCurdy  
Mr. Gonzaga: Student of Mr. Lewis





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, January 18, 1970 at 5:00 o'clock

MAURIZIO POLLINI, piano

Sonata No. 2 . . . . . Pierre Boulez

Extrêmement rapide

Lent

Modéré, presque vif

Très librement, avec de brusques oppositions  
de mouvement et de nuance

Phantasie in C "Wanderer", D760 . . . . . Franz Schubert

Allegro con fuoco ma non troppo - Adagio - Presto - Allegro

## I N T E R M I S S I O N

Sonata in Bb minor, Opus 35. . . . . Frédéric Chopin

Grave - Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



ANTON KUERTI, piano

Wednesday Evening, January 28, 1970 at 8:00 o'clock

## PROGRAM

### I

Sonata in F# Major, Opus 78. . . . . L. van Beethoven  
Adagio cantabile - Allegro ma non troppo  
Allegro Vivace

Phantasie in C Major, Opus 17. . . . . Robert Schumann  
Durchaus fantastisch und leidenschaftlich vorzutragen  
Mässig. Durchaus energisch  
Langsam getragen. Durchweg leise zu halten

## I N T E R M I S S I O N

### II

Etudes, Opus 25. . . . . Frédéric Chopin

1. A Flat Major	7. C sharp minor
2. F minor	8. D Flat Major
3. F Major	9. G Flat Major
4. A minor	10. B minor
5. E minor	11. A minor
6. G sharp minor	12. C minor

Sonata in E Major, Opus 109. . . . . L. van Beethoven  
Vivace, ma non troppo. Adagio espressivo  
Prestissimo  
Andante molto cantabile ed espressivo (theme and variations)



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Piano Recital by  
MIECZYSLAW HORSZOWSKI

Tuesday Evening, February 10, 1970 at 8:00 o'clock

## PROGRAM

Variations on a theme by Gluck (K455). . . . .W. A. Mozart  
"Unser dummer Pöbel meint"  
from Die Pilger von Mekka

Sonata in c minor, opus posth. (D958). . . . .Franz Schubert  
Allegro  
Adagio  
Menuetto: Allegro  
Allegro

## I N T E R M I S S I O N

Waldszenen, Opus 82. . . . . Robert Schumann  
1. Eintritt  
2. Jäger auf der Lauer  
3. Einsame Blumen  
4. Verrufene Stelle  
5. Freundliche Landschaft  
6. Herberge  
7. Vogel als Prophet  
8. Jagdlied  
9. Abschied

Four piano pieces. . . . .Heitor Villa-Lobos  
1. Homenagem a Chopin (1949)(Composed for the UNESCO  
celebration of the centenary of Chopin's death)  
a. Nocturno  
b. A la ballada  
2. Passa, passa, gavião (from Cirandas No. 6, 1926)  
3. Pobre cega (The poor blind woman) from Guia Pratico (1949)  
4. Viva o Carnaval! from Guia Pratico (1949)



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Open Class Performance  
Woodwind Ensemble Students of Mr. de Lancie

Wednesday Afternoon, 18 February 1970 at 5:15 o'clock

## PROGRAM

### I

Quintet in Eb. . . . . Francesco Antonio Rosetti  
Allegro

Andante, quasi allegretto  
Rondeau: Allegro moderato

Christopher McLaughlin - flute	Jerome Vollbrecht - clarinet
Robert Kendel - oboe	Charles Miller - bassoon
Robert Martin - horn	

### II

Suite pour instruments a vent, Opus 57. . . . . Charles Lefebvre  
Canon: Moderato

Allegro scherzando  
Trio: Lo stesso tempo  
Finale: Allegro leggiero

Sandra Miller - flute	Masatake Kaihoko - clarinet
Marilyn Zupnik - oboe	Abraham Weiss - bassoon
Gregory Hustis - horn	

### III

Suite persane. . . . . André Caplet  
Scharki

Nibavvend  
Iskia samaïsi

Vendla Koljonen ) - flutes	David Singer ) - clarinets
Sandra Miller )	David Shifrin )
David Weber ) - oboes	James Hough ) - bassoons
Randall Wolfgang )	Abraham Weiss )

George Stimpson ) - horns  
Milton Phibbs )





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



CRISTINA ORTIZ, piano  
DANIEL HEIFETZ, violin

The Curtis Symphony Orchestra under the direction of  
Mr. William Smith

Saturday Afternoon, February 21, 1970 at 3:30 o'clock

## PROGRAM

### I

Concerto No. 1 in F# minor, Opus 1. . . . .Serge Rachmaninoff

Vivace

Andante

Allegro vivace

CRISTINA ORTIZ

## I N T E R M I S S I O N

### II

Concerto in D Major, Opus 77. . . . . Johannes Brahms

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

DANIEL HEIFETZ

Miss Ortiz: Student of Mr. Serkin

Mr. Heifetz: Student of Mr. Zimbalist  
and Mr. Galamian



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



ROBERT KOESTER, bass trombone \*

CAROL PAGE, soprano

Sunday Afternoon, February 22, 1970 at 5:00 o'clock

## PROGRAM

### I

Introduction and Allegro spiritoso. . . . . J. B. Senaillé

ROBERT KOESTER

Mark Steinruck, piano

### II

Qual farfalleta amante. . . . . Domenico Scarlatti

Caldo sangue. . . . . Alessandro Scarlatti

Recitative and aria from Il Sedicia, Re di Gerusalemme

Let the Bright Seraphim . . . . . G. F. Handel  
from Samson

CAROL PAGE

Larry Weeks, trumpet obbligato

Dr. Vladimir Sokoloff, piano

## I N T E R M I S S I O N

### III

Nocturne. . . . . Gabriel Fauré

Pierrot . . . . . Claude Debussy

Marienlieder. . . . . Joseph Marx

Qui la voce . . . . . Vincenzo Bellini

from I Puritani

CAROL PAGE

Dr. Vladimir Sokoloff, piano

### IV

Concerto in one movement. . . . . A. Lebedev

Prelude and Allegro . . . . . Eugène Bozza

ROBERT KOESTER

Mark Steinruck, piano

Mr. Koester: Graduating student of Mr. Stewart

Miss Page: Student of Mme. Gregory



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, March 4, 1970 at 8:00 o'clock

## PROGRAM

### I

Sonata in C Major, Opus 1 . . . . .Johannes Brahms  
Allegro  
Andante (Nach einem altdeutschen Minneliede)  
Scherzo: Allegro molto e con fuoco  
Finale: Allegro con fuoco

ANDREW WILLIS, piano

### II

7 Variations on a theme by Mozart. . . . .Ludwig van Beethoven  
Rondo, Opus 94 . . . . .Antonin Dvořák

REBECCA SEIVER, violoncello  
Diedre Irons Gold, piano

## I N T E R M I S S I O N

### III

Fantasy pieces, Opus 73. . . . . Robert Schumann  
REBECCA SEIVER, violoncello  
Diedre Irons Gold, piano

### IV

Quintet in Eb (K407). . . . . W. A. Mozart  
Allegro  
Andante  
Allegro

Rolf Schulte, violin                      Toby Appel     )  
Chris Finckel, violoncello              Vicky Iatosich) - violas  
George Stimpson, horn

Mr. Willis: Student of Mr. Horszowski  
Miss Seiver: Student of Mr. Cole  
Mr. Stimpson: Graduating student of Mr. Jones



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, March 8, 1970 at 5:00 o'clock

## PROGRAM

### I

Trio-Sonata No. 3 in D minor (BWV527). . . . . J. S. Bach  
Andante  
Adagio e dolce  
Vivace

NANCY SHEARER, organ

### II

Duo No. 3 in Eb. . . . . L. van Beethoven  
Allegro sostenuto  
Andantino con moto: Aria con variazioni  
Allegro assai

DAVID SINGER, clarinet  
ABRAHAM WEISS, bassoon

### III

Sonata, Opus 94. . . . .Serge Prokofiev  
Andantino  
Allegretto scherzando  
Andante  
Allegro con brio

SANDRA MILLER, flute  
CLAUDIA HOCA, piano

### IV

Fantaisie in A . . . . . César Franck

NANCY SHEARER, organ

Miss Shearer: Student of Dr. McCurdy  
Miss Miller : Student of Mr. Krell  
Miss Hoca : Student of Mr. Horszowski  
Mr. Weiss : Student of Mr. Schönbach  
Mr. Singer. : Student of Mr. Gigliotti





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, March 11, 1970 at 8:00 o'clock

## PROGRAM

### I

- Prelude and Fugue in G minor (BWV535). . . . . J. S. Bach  
(1685-1750)  
Two Choral-Preludes from the Orgelbüchlein . . . . . J. S. Bach  
1. Herr Gott, nun schleuss den Himmel auf (BWV617)  
2. Ich ruf' zu dir, Herr Jesu Christ (BWV639)  
Prelude and Fugue in D Major (BWV532) . . . . . J. S. Bach

KARL WATSON, organ

### II

- Ah! mio cor. . . . . George Frederick Handel  
(1685-1759)  
Spesso vibra per suo gioco . . . . . Alessandro Scarlatti  
(1660-1725)

CECILIA ANGELL, soprano  
Dr. Vladimir Sokoloff, piano

## I N T E R M I S S I O N

### III

- Suite in D minor, Opus 131c, No. 2. . . . . Max Reger  
for cello alone (1873-1916)  
Prelude: Largo  
Cavotte: Allegretto  
Largo  
Gigue: Vivace

PETER WILEY, violoncello

### IV

- Two Songs from "Siete canciones populares españolas". . Manuel de Falla  
Nana (1876-1946)  
Jota  
Non più. Madrigale. . . . . Pietro Cimara  
(1887- )  
Lieti, Signor. . . . . Giacomo Meyerbeer  
from Les Huguenots (1791-1864)

CECILIA ANGELL, soprano  
Dr. Vladimir Sokoloff, piano

Miss Angell: Student of Mme. Gregory  
Mr. Watson : Student of Dr. McCurdy  
Mr. Wiley : Student of Mr. Soyer



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Tuesday Evening, March 17, 1970 at 8:00 o'clock

## PROGRAM

### I

Prelude and Fugue in D Major, Vol. 2, No. 5) . . . . . J. S. Bach  
Prelude and Fugue in D minor, Vol. 2, No. 6)

PAUL BERKOWITZ, piano

### II

Sonata in Eb, Opus 120, No. 2. . . . . Johannes Brahms  
Allegro amabile  
Allegro appassionato  
Andante con moto  
Allegro

DAVID SHIFRIN, clarinet  
Dr. Vladimir Sokoloff, piano

## I N T E R M I S S I O N

### III

Nocturne in G minor, Opus 37, No. 1) . . . . . Frédéric Chopin  
Nocturne in G Major, Opus 37, No. 2)

PAUL BERKOWITZ, piano

### IV

3 Pieces. . . . . Igor Stravinsky  
for unaccompanied clarinet  
Rapsodie . . . . . Claude Debussy

DAVID SHIFRIN, clarinet  
Dr. Vladimir Sokoloff, piano

Mr. Shifrin: Student of Mr. Gigliotti  
Mr. Berkowitz: Student of Mr. Serkin



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



OPEN CLASS PERFORMANCE WITH THE CURTIS SYMPHONY ORCHESTRA  
under the direction of Mr. William Smith

Saturday Afternoon, April 4, 1970 at 3:30 o'clock

## PROGRAM

### I

Concerto in C minor for violin and oboe (BWV1060C). . . . . J. S. Bach  
Allegro (1685-1750)

Adagio  
Allegro

PAUL WINDT, violin  
MARTIN WOLTMAN, oboe

### II

Concerto for piano No. 2 in Eb Major, Opus 19. . . . . L. van Beethoven  
Allegro con brio (1770-1827)

Adagio  
Rondo: Molto allegro

CLAUDIA HOCA, piano

### III

Konzertantes Quartett in Eb (K Anh.I,9). . . . . W. A. Mozart  
Allegro (1756-1791)

Adagio  
Andantino con variazioni

DAVID WEBER, oboe  
DAVID SHIFRIN, clarinet  
ABRAHAM WEISS, bassoon  
GEORGE STIMPSON, horn

Miss Hoca: Graduating Student of Mr. Horszowski  
Mr. Windt: Graduating Student of Mr. D. P.sky  
Mr. Woltman: Graduating Student of Mr. de Lancie  
Mr. Weber: Graduating Student of Mr. de Lancie  
Mr. Stimpson: Graduating Student of Mr. Jones  
Mr. Shifrin: Student of Mr. Gigliotti  
Mr. Weiss: Student of Mr. Schönbach



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, April 8, 1970 at 8 o'clock

## PROGRAM

### I

Transports de joie d'une âme devant la gloire. . . . .Olivier Messiaen  
du Christ qui est la sienne (1908- )

Prélude et fugue sur le nom d'Alain Maurice Duruflé  
(1902- )

GORDON TURK, organ

### II

L'amero from "Il re pastore". . . . . W. A. Mozart  
violin obbligato - Paul Windt (1756-1791)

Rugiadose, odorose. . . . . Alessandro Scarlatti  
(1659-1725)

O wüsst' ich doch den Weg zurück). . . . . Johannes Brahms  
Ständchen (1833-1897)

PAMELA LA SALLE, soprano  
Dr. Vladimir Sokoloff, piano

### III

Sonata für Flöte und Klavier (1936). . . . . Paul Hindemith  
Heiter bewegt (1895-1963)

Sehr langsam

Sehr lebhaft - Marsch

VENDLA KOLJONEN, flute  
Susan Cornwell, piano

## I N T E R M I S S I O N

### IV

Io sono l'umile ancella. . . . . Francesco Cilea  
from "Adriana Lecouvreur" (1866-1950)

Sure on this shining night . . . . . Samuel Barber  
(1910- )

Bird of the wilderness . . . . . Edward Horsman  
(1873-1918)

PAMELA LA SALLE, soprano

### V

3 Intermezzi, Opus 117. . . . . Johannes Brahms  
1. Eb Major 2. Bb minor 3. C# minor

Scherzo in C# minor, Opus 39 . . . . . Frédéric Chopin  
(1810-1849)

PATRICIA MICHAELIAN, piano

Mr. Turk: Student of Dr. McCurdy  
Miss La Salle: Student of Mme. Gregory  
Miss Koljonen: Student of Mr. Krell  
Miss Michaelian: Graduating Student of  
Mrs. Sokoloff and  
Mr. Horszowski





# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, April 12, 1970 at 5:00 o'clock

## PROGRAM

### I

- Chromatic Fantasy and Fugue in D minor (BWV903). . . . . J. S. Bach  
(1685-1750)  
Variations sérieuses, Opus 54. . . . . Felix Mendelssohn  
(1809-1847)

HILLA KHURSEDJI, piano

### II

- Và godendo from "Serse". . . . . G. F. Handel -  
(1685-1759)  
Batti, batti, o bel Masetto. . . . . W. A. Mozart  
from "Don Giovanni" (1756-1791)  
3 Polish Songs, Opus 74. . . . . Fryderyk Chopin  
1. Zyczenie 2. Piosnka litewska 3. Moja pieszezotka (1810-1849)  
Le papillon. . . . . Felix Fourdrain  
(1880-1923)  
Mandoline. . . . . Claude Debussy  
(1862-1918)  
Je suis Titania. . . . . Ambroise Thomas  
from "Mignon" (1811-1896)

JO ANN VISCHORIC, soprano  
Lawrence Smith, piano

## I N T E R M I S S I O N

### III

- Sonata for cello alone. . . . . George Crumb  
Fantasia (1929- )  
Tema pastorale con variazioni  
Toccata  
Sonata in C Major, Opus 102, No. 1. . . . . L. van Beethoven  
Andante-Allegro vivace (1770-1827)  
Adagio-Tempo d'andante-Allegro vivace

CHRIS FINCKEL, violoncello  
Claudia Hoca, piano

Miss Khursedji: Student of Mr. Serkin  
Miss Vischoric: Graduating student of Mme. Gregory  
Mr. Finckel: Student of Mr. Cole



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, April 15, 1970 at 8:00 o'clock

## PROGRAM

### I

3 Etudes mélodiques. . . . . Henri Busser  
1. Adagio 2. Allegretto 3. Adagio (1872- )

MARK STEINRUCK, trombone  
Craig Nies, piano

### II

Bist du bei mir. . . . . J. S. Bach  
(1685-1750)

Suleika ) Franz Schubert  
Liebesbotschaft) (1797-1828)

Beau soir ) Claude Debussy  
Voici que le printemps) (1862-1918)

Ombra di nube . . . . . Licinio Refice  
(1885- )

Pioggia . . . . . Ottorino Respighi  
(1879-1936)

\* \* \*

Ballatella. . . . . Ruggiero Leoncavallo  
from "Pagliacci" (1859-1919)

PATRICIA STASIS, soprano  
Dr. Vladimir Sokoloff, piano

## I N T E R M I S S I O N

### III

Fantasy for trombone. . . . . Paul Creston  
(1906- )

MARK STEINRUCK, trombone  
Craig Nies, piano

### IV

Sonata in C Major, Opus 2, No. 3. . . . . L. van Beethoven  
Allegro con brio (1770-1827)

Adagio

Scherzo: Allegro

Allegro assai

JAMES FIELDS, piano

Mr. Steinruck: Graduating student of Mr. Stewart  
and Mr. Dodson

Miss Stasis: Student of Mme. Gregory

Mr. Fields: Student of Mr. Serkin



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Thursday Afternoon, April 16, 1970 at 5:15 o'clock

HARP STUDENTS OF MISS COSTELLO

## PROGRAM

### I

Concerto in Bb. . . . . G. F. Handel  
Allegro moderato (1685-1759)  
Larghetto  
Cadenza  
Finale: Allegro moderato

KATHLEEN MORENO

Jan Sloman) - violins  
Jill Levy )

Gaby Volé, contrabass

### II

Homage to Ravel. . . . . Rudolf Forst  
(1900- )  
Impromptu. . . . . Gabriel Fauré  
(1845-1924)

MICHAELENE SHAY

### III

Introduction & Allegro Maurice Ravel  
Danses (Sacrée et profane). . . . . Claude Debussy  
(1862-1918)

Heidi Lehwalder

REGINA WATSON

Miss Watson ill.

Miss Costello at the piano

## I N T E R M I S S I O N

### IV

La joyeuse. . . . . Jean-Philippe Rameau  
(1683-1764)  
Gavotte from Partita No. 3. . . . . J. S. Bach  
(1685-1750)  
Steel from "Pentacle" . . . . . Carlos Salzedo  
(1885-1962)

HARP ENSEMBLE

Karen Krisel  
Regina Watson

Heidi Fields

Michaelene Shay  
Kathleen Moreno



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, April 19, 1970 at 5:00 o'clock

## PROGRAM

### I

Concerto a cinque, Opus VIII, No. 5. . . . . Tomaso Albinoni  
Allegro (1671-1750)

Adagio

Allegro

DAVID WEBER and MARTIN WOLTMAN, oboes \*

Kay Johnson ) - violins

Victoria Matosich, viola

Caroline Edwards)

Chris Finckel, violoncello

Ronald Cantelm, contrabass

### II

Domine Deus. . . . . Antonio Vivaldi  
from "Gloria" (1675-1741)

Patricia Stasis, soprano

MARTIN WOLTMAN, oboe

String Quintet

### III

Blake Songs. . . . . Ralph Vaughan-Williams  
(1872-1965)

1. Infant joy

2. A poison tree

3. The piper

5. The Lamb

7. Ah! Sun-flower

8. Cruelty has a human heart

10. Eternity

Patricia Stasis, soprano

Otoniel Gonzaga, tenor

DAVID WEBER, oboe

### IV

Sonata for English horn and Organ. . . . . Jan Koetsier  
(1879- )

MARTIN WOLTMAN, English horn

Michael Stairs, organ

### V

Variations on a theme of Mozart. . . . . L. van Beethoven  
"La ci darem la mano" (1770-1827)

DAVID WEBER, Randall Wolfgang, oboes

MARTIN WOLTMAN, English horn

Mr. Weber and Mr. Woltman: Graduating students of Mr. de Lancie

Mr. Wolfgang: Student of Mr. de Lancie





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969-70

Thursday Evening, April 23, 1970 at 8:00 o'clock

THE GUARNERI QUARTET

Arnold Steinhardt, violin  
John Dalley, violin

Michael Tree, viola  
David Soyer, violoncello

PROGRAM

I

Lyric Suite (1926). . . . . Alban Berg  
(1885-1935)

1. Allegretto gioviale
2. Andante amoroso
3. Allegro misterioso
4. Adagio appassionato
5. Presto delirando
6. Largo desolato

I N T E R M I S S I O N

II

Quartet No. 13 in Bb, Opus 130. . . . . Ludwig van Beethoven  
(1770-1827)

Adagio ma non troppo - Allegro  
Presto

Andante con moto, ma non troppo

Allegro assai: Alla danza tedesca

Cavatina: Adagio molto espressivo

Grosse Fuge



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Sunday Afternoon, April 26, 1970 at 5:00 o'clock

PROGRAM

I

Sonata in A minor "Arpeggione". . . . . Franz Schubert  
Allegro moderato (1797-1828)  
Adagio - Allegretto

MICHAEL MORGAN, contrabass \*  
Claudia Hoca, piano

II

Gia il sole dal Gange. . . . . Alessandro Scarlatti  
(1660-1725)  
Tu mancavi a tormentarmi . . . . . Marc' Antonio Cesti  
(1623-1689)  
Air vif. . . . . Francis Poulenc  
(1899-1963)  
Psyché . . . . . Emile Paladilhe  
(1844-1926)  
La maja de goya . . . . .)  
El mirar de la maja from La maja dolorosa) . . . . . Enrique Granados  
El tra la la y el punteado. . . . .) (1867-1916)  
D'amor sull' ali rosee ) from Il Trovatore . . . . Giuseppe Verdi  
Tu vedrai che amore in terra) (1813-1901)

SYLVIA VILLARREAL, soprano  
Dr. Vladimir Sokoloff, piano

I N T E R M I S S I O N

III

Duo for bass and flute. . . . . Ben Johnston  
MICHAEL MORGAN, contrabass  
Sandra Miller, flute

IV

Sonata in Ab Major, Opus 110. . . . . Ludwig van Beethoven  
Moderato cantabile molto espressivo (1770-1827)  
Allegro molto  
Adagio ma non troppo  
Fuga: Allegro ma non troppo

KIYOKO TAKEUTI, piano

Mr. Morgan: Graduating student of Mr. Scott  
Miss Villarreal: Student of Mme. Gregory  
Miss Takeuti: Student of Mrs. Sokoloff and  
Mr. Horszowski



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-sixth Season 1969 70

Wednesday Evening, April 29, 1970 at 8:00 o'clock

PROGRAM

I

~~Lord Jesus Christ be present now (Orgelbüchlein) BWV632. . . . J. S. Bach~~  
~~(1685-1750)~~  
~~In heaven above, at God's high throne. . . . Flor Peeters~~  
~~(1903 )~~  
~~Fantasia in F minor, K608. . . . W. A. Mozart~~  
~~(Phantasia für eine Orgelwalze) (1756-1791)~~

MICHAEL STAIRS, organ omitted

II

Humoreske, Opus 20. . . . Robert Schumann  
(1810-1856)

GARY REA, piano

I N T E R M I S S I O N

III

Sonata in B minor (1969-70). . . . Mark Stephenson  
Andante appassionato (1950- )  
Scherzo  
Presto

MARK STEPHENSON, contrabass  
Andrew Willis, piano

IV

Danza, danza fanciulla. . . . Francesco Durante  
(1684-1755)  
Invocazione de Orfeo. . . . Jacopo Peri  
(1561-1633)  
Total Eclipse from Samson . . . . G. F. Handel  
(1685-1759)  
Auf ein altes Bild. . . . Hugo Wolf  
(1860-1903)  
Zueignung . . . . Richard Strauss  
(1864-1949)  
Nana )  
El paño moruno) . . . . Manuel de Falla  
(1876-1946)

CHARLES WALKER, tenor  
Dr. Vladimir Sokoloff, piano

Mr. Stairs: Student of Dr. McCurdy  
Mr. Rea: Student of Mr. Horszowski  
Mr. Stephenson: Student of Mr. Scott  
Mr. Walker: Student of Mr. Lewis



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Friday Evening, May 1, 1970 at 8:00 o'clock

PROGRAM

I

Sonata in D minor, Opus 40. . . . . Dmitri Shostakovich  
Moderato (1906- )  
Moderato con moto  
Largo  
Allegretto

CHRISTOPHER REX, violoncello  
William Horn, piano

II

Duo, Opus 7. . . . . Zoltán Kodály  
Allegro serioso, non troppo (1882-1967)  
Adagio  
Maestoso e largamente, non troppo lento

CHRISTOPHER REX, violoncello  
Rolf Schulte, violin

I N T E R M I S S I O N

III

Concerto for solo percussion. . . . . Darius Milhaud  
(1892- )

MARK SUNKETT

IV

Sonata for two pianos and percussion. . . . . Béla Bartók  
Allegro moderato (1881-1945)  
Sostenuto e pesante  
Allegro molto

DANIEL SANBROTTI  
DONALD WILLIAMS

Marion Zarzeczna & Diedre Irons, pianos

Mr. Rex: Student of Mr. Cole  
Messrs. Sanbrotti, Sunkett, and Williams:  
Graduating students of Mr. Hinger and  
Mr. Carlyss





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Sunday Afternoon, May 3, 1970 at 5:00 o'clock

BRASS ENSEMBLE STUDENTS OF MR. JONES AND MR. JOHNSON

Larry Weeks )	Mark Steinruck)	
John McElroy )	Robert Koester)	
Robert Souza ) - trumpets	Mark Lawrence ) - trombones	
Irvin Sanders)	John Ashby )	
David Sampson)	T. Parson Bryson, tuba	
George Stimpson)	Donald Williams )	
Milton Phibbs )	Daniel Sanbrotti)	
Gregory Hustis )	Mark Sunkett ) - percussion	
Robert Martin ) - horns	Anthony Patota )	
Marc Spetalnik )	Elvira Olarte )	
Colvin Bear )	Michaelene Shay and Kathleen Moreno, harps	

PROGRAM

I

Fanfare preceding "La Péri". . . . . Paul Dukas  
ENTIRE BRASS ENSEMBLE (1865-1935)

II

Scherzo and finale from Sonata for four horns. . . . . Paul Hindemith  
(1895-1963)

III

First movement from Quintet for Brass. . . . . Alvin Etler  
2 trumpets, horn, trombone and tuba (1913- )

IV

Morning Serenade from Romeo and Juliet. . . . . Sarge Prokofiev  
4 trumpets, 2 harps and percussion (1891-1953)

V

Music for brass. . . . . George Rochberg  
Prelude Dance Interlude Fantasy-chorale (1918- )  
2 trumpets, horn, 3 trombones (CIM48)

VI

Mutations from Bach. . . . . Samuel Barber  
3 trumpets, 4 horns, 3 trombones, tuba and percussion (1910- )

VII

Overture for a Ceremony. . . . . Eugéne Bozza  
ENTIRE BRASS ENSEMBLE and PERCUSSION (1905- )



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Monday Afternoon, May 4, 1970 at 5:15 o'clock

OPEN CLASS PERFORMANCE

Woodwind Ensemble Students of Mr. de Lancie

PROGRAM

I

Concerto in G minor, F.XII, No. 4. . . . . Antonio Vivaldi  
Allegro ma cantabile (1675-1741)

Largo

Allegro non molto

Vendla Koljonen, flute

Martin Woltman, oboe

James Hough, bassoon

II

Quintet in Eb Major, K452. . . . . W. A. Mozart  
Largo - Allegro moderato (1756-1791)

Larghetto

Rondo: Allegretto

David Weber, oboe

James Hough, bassoon

David Singer, clarinet

George Stimpson, horn

Claudia Hoca, piano

III

Serenade No. 11 in C minor, K388. . . . . W. A. Mozart  
Allegro

Andante

Menuetto in canone

Allegro

Martin Woltman ) - oboes  
Randolph Wolfgang)

David Shifrin ) - clarinets  
David Singer )

James Hough ) - bassoons  
Abraham Weiss)

George Stimpson ) - horns  
Milton Phibbs )



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Wednesday Evening, May 6, 1970 at 8:00 o'clock

PROGRAM

I

Sonata in F minor (Longo 118) . . . . . Domenico Scarlatti  
Sonata in G Major (Longo 286) . . . . . (1685-1757)

WILLIAM HORN, piano \*

II

Sonata No. 1. . . . . Claude Debussy  
Prologue: Lent . . . . . (1862-1918)  
Sérénade et finale: Modérément animé

PATRICIA WEIMER, violoncello  
Karen Follingstad, piano

III

Carnaval, Opus 9. . . . . Robert Schumann  
(1810-1856)

1. Prélude	8. Réplique	14. Reconnaissance
2. Pierrot	9. Papillons	15. Pantalon et Colombine
3. Arlequin	10. A.S.C.H.-S.C.H.A.	16. Valse allemande
4. Valse noble	(lettres dansantes)	17. Paganini. Intermezzo
5. Eusebius	11. Chiarina	18. Aveu
6. Florestan	12. Chopin	19. Promenade
7. Coquette	13. Estrella	20. Pause
21. Marche des "Davidsbündler" contre les Philistins		

WILLIAM HORN, piano

I N T E R M I S S I O N

IV

Chanson perpétuelle, Opus 7. . . . . Ernest Chausson  
(Jean Cros) . . . . . (1855-1899)

PATRICIA STASIS, soprano  
Julian Canzoneri, violin . . . . . Nancy Bracken, violin  
Elizabeth Tuma, violoncello . . . . . James Francis, viola  
Craig Nies, piano

V

Trio No. 1 in D minor, Opus 63. . . . . Robert Schumann  
Mit Energie und Leidenschaft  
Lebhaft, doch nicht zu rasch  
Langsam, mit inniger Empfindung  
Mit Feuer

Mari Tsumura, violin . . . . . Jerry Grossman, violoncello  
Kiyoko Takeuti, piano

Mr. Horn: Graduating student of Mrs. Sokoloff  
Miss Weimer: Student of Mr. Cole  
Miss Stasis: Student of Mme. Gregory  
Chamber music students of Mr. Tree and Mr. Steinhardt



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

OPEN CLASS PERFORMANCE

Friday Afternoon, May 8, 1970 at 5:15 o'clock

PROGRAM

I

- C del mio dolce ardor. . . . . Christoph Willebald Gluck  
(1714-1787)  
L'heure exquise). . . . . Reynaldo Hahn  
Si mes vers ) (1875-1947)  
Jota. . . . . Manuel de Falla  
(1876-1946)  
Arrcrró. . . . . Alberto Ginastera  
(1916- )  
Depuis le jour. . . . . Gustave Charpentier  
from "Louise" (1860-1956)

SYLVIA VILLARREAL, soprano  
Mme. Martha Masséna, piano

II

- Sonata in Bb Major (K454). . . . . W. A. Mozart  
Largo (1756-1791)  
Andante  
Allegretto  
Caprice No. 12 for violin alone. . . . . Niccolò Paganini  
(1782-1840)  
Berceuse from the "Firebird" )  
Dance Russe from "Petrouchka") . . . . . Igor Stravinsky  
(1882- )

LANCE ELBECK, violin \*  
Marion Zarzeczna, piano

Miss Villarreal: Student of Mme. Gregory  
Mr. Elbeck: Graduating student of Mr. Makanowitzky





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Sunday Afternoon, May 10, 1970 at 5:00 o'clock

PROGRAM

I

Octet for wind instruments (new version 1952). . . . . Igor Stravinsky  
Sinfonia: Lent (1882- )  
Tema con variazioni  
Finale: Tempo giusto  
Vendla Koljonen - flute Irvin Sanders)  
David Singer - clarinet Robert Souza ) - trumpets  
Abraham Weiss ) - bassoons Mark Steinruck) - trombones  
Rita Hildebrandt) Robert Koester)

II

Sonata in E minor, Opus 90 . . . . . Ludwig van Beethoven  
Mit Lebhaftigkeit und durchaus mit Empfindung (1770-1827)  
und Ausdruck  
Nicht zu geschwind und sehr singbar vorgetragen  
Partita No. 1 in Bb Major. . . . . Johann Sebastian Bach  
Praeludium Menuett I (1685-1750)  
Allemande Menuett II  
Corrente Gigue  
Sarabande

CLAUDIA HOCA, piano \*

III

Quintet in F minor, Opus 34 . . . . . Johannes Brahms  
Allegro non troppo  
Andante, un poco adagio  
Scherzo: Allegro  
Finale: Poco sostenuto - Allegro non troppo  
Sheila Fiekowsky) Hershel Wise, viola  
Daniel Heifetz ) - violins Patricia Weimer, violoncello  
William Horn, piano

Miss Hoca: Graduating student of Mrs. Sokoloff  
and Mr. Horszowski  
Chamber music students under the direction of  
Mr. Steinhardt and Mr. Lawrence Smith



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-sixth Season 1969-70

Wednesday Evening, May 13, 1970 at 8:00 o'clock

PROGRAM

I

Theme and variations. . . . . Haydn-Grandjany

Bagatelles. . . . . Norman Dello Joio

Andante affettuoso e moderato (1913- )

Allegro giocoso

Adagietto calmo

KAREN KRISSEL, harp \*

Sonata. . . . . Claude Debussy

Pastorale (1862-1918)

Interlude

Final

Karen Krisel, harp

Vendla Koljonen, flute

James Francis, viola

II

Concerto (Le Phenix). . . . . Michel Corrette

Allegro (1709-1795)

Adagio

Allegro

Bassoon Quartet

James Hough

Justin Miller

Rita Hildebrandt

Abraham Weiss

III

Passacaglia in blues. . . . . Emil Petrovics

(19? )

JAMES HOUGH, bassoon \*

Andrew Willis, piano

IV

Quartet in Eb, Opus 40, No. 3. . . . . Franz Danzi

Allegro molto (1763-1826)

Larghetto non troppo

Minuetto

Allegretto

Rolf Schulte, violin

Victoria Matosich, viola

Chris Finckel, violoncello

James Hough, bassoon

I N T E R M I S S I O N

V

Quintet, Opus 39 (1924). . . . . Serge Prokofiev

Theme and two variations (1891-1953)

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Daniel Strang, violin

David George, viola

Randy Wolfgang, oboe

David Singer, clarinet

Mark Stephenson, contrabass

Miss Krisel: Graduating student of Miss Costello

Mr. Hough: Graduating student of Mr. Schönbach

Chamber music students of Mr. Steinhardt



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Thirty-seventh Annual Commencement and  
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania*

*Monday, May eighteenth*

*Nineteen hundred and seventy*

## ORDER OF CEREMONIES

### ORGAN PRELUDE

Prelude and Fugue in B minor . . . . . JOHANN SEBASTIAN BACH

### GRADUATE PROCESSION

"Now thank we all our God" . . . . . JOHANN SEBASTIAN BACH

MICHAEL STAIRS

### AWARDING OF DIPLOMAS

CARY W. BOK, *President*

RUDOLF SERKIN, *Director*

### CONFERRING OF DEGREES IN COURSE

*The President*

*The Director*

### CONFERRING OF HONORARY DEGREE

*Doctor of Music*

PAU CASALS

THE NATIONAL ANTHEM — *The Star-Spangled Banner*

### GRADUATE RECESSION

Sinfonia on: "We thank you God" . . . . . JOHANN SEBASTIAN BACH

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

JOANN VISCHORIC

### *Piano*

SUSAN CORNWELL

PATRICIA MICHAELIAN

### *Organ*

PETER BROWN

### *Violin*

LANCE ELBECK

YOUNG UCK KIM (*in absentia*)

### *Double-Bass*

MICHAEL MORGAN

### *Bassoon*

JAMES HOUGH

### *Trombone*

MARK STEINRUCK

### *Percussion*

ANTHONY PATOTA

DANIEL SANBROTTI

MARK SUNKETT

DONALD WILLIAMS

# DEGREES IN COURSE

## BACHELOR OF MUSIC

### *Voice*

PAMELA BOODLEY (*in absentia*)

### *Piano*

CLAUDIA HOCA

WILLIAM HORN

### *Violin*

VALERIE BOBBETT

PAUL WINDT

### *Harp*

KAREN KRISEL (*in absentia*)

### *Oboe*

DAVID WEBER

MARTIN WOLTMAN

### *French Horn*

GEORGE STIMPSON (*in absentia*)

### *Trombone*

ROBERT KOESTER

### *Marshal*

ORLANDO COLE

### *Assistant Marshals*

DOUGLAS BUCHANAN

CHRIS REX

WALTER GRANGER

CHARLES WALKER







THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

ALL BEETHOVEN PROGRAM

DAVID SOYER, violoncello  
RUDOLF SERKIN, piano

Thursday Evening, September 24, 1970 at 8:30 o'clock

PROGRAM

I

Sonata in G, Opus 5, No. 2

Adagio sostenuto ed espressivo  
Allegro molto, piú tosto presto  
Rondo: Allegro

II

12 Variations on a theme from Handel's "Judas Maccabaeus"

I N T E R M I S S I O N

III

Sonata in D, Opus 102, No. 2

Allegro con brio  
Adagio - Allegro fugato

100-1000000

100-1000000

100-1000000

100-1000000

100-1000000

100-1000000

THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Friday Evening, October 23, 1970 at 8:00 o'clock

PROGRAM

I

Trio in G Major, HOB. XV:21 (1795). . . . . F. J. Haydn  
(1732-1809)

Adagio pastorale - vivace assai

Andante molto

Finale: Presto

Paul Berkowitz, piano  
Piotr Janowski, violin  
John Wells, violoncello

II

Sonata, Opus 101 in A Major. . . . . L. van Beethoven  
(1770-1827)

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft, marschmässig

Langsam und sehnsuchtsvoll Geschwind, doch nicht zu sehr und  
mit Entschlossenheit

Rudolf Serkin, piano

I N T E R M I S S I O N

III

Quintet in A Major, Opus 146. . . . . Max Reger  
(1873-1916)

Moderato ed amabile

Vivace

Largo

Poco allegretto

Amalia Joanou, violin  
Lucy Chapman, violin  
James Francis, viola  
Judith Serkin, violoncello  
David Singer, clarinet

Chamber Music Students of  
Mr. Brodsky  
Mr. Schneider  
Mr. Tree



Monday, October 26, 1970, at Curtis Hall, 8:30 P.M.

\* \* \* \* \*

The Opera Department presents

AN EVENING OF OPERA SCENES

Piano accompaniment: David Effron and Sylvia Lee

PROGRAM

- I. Excerpts from DIE ZAUBERFLÖTE (The Magic Flute). . . . . MOZART
  1. Tamino's Aria "Dies Bildnis ist bezaubernd schön" (1756-1791)  
(in German) Otoniel Gonzaga - Tenor
  2. Recitative and Aria of the Queen of the Night  
"O zittre nicht, mein lieber Sohn"  
(in German) Syble Young - Soprano
  3. Quintet from Act I (in English)  
Three Ladies: Carol Rogers, Emily Rawlins (Sopranos),  
Bonnie Forgacs (Mezzo) - Tamino: Otoniel Gonzaga (Tenor) -  
Papageno: Gregory Cantwell (Baritone)
- II. Lenski's Aria from EUGENE ONEGIN. . . . . TCHAIKOVSKY  
"What is the coming day preparing" (1840-1893)  
(in English) Reed Williams - Tenor
- III. Excerpts from CARMEN (in French). . . . . BIZET
  1. Duet from Act I "Parle-moi de ma mère" (1838-1875)  
Micaela (soprano): Patricia Stasis  
Don José (tenor): Otoniel Gonzaga
  2. Toreador Song from Act II "Votre toast, je peux vous  
le rendre"  
Escamillo (baritone): Evans Clough
- IV. Scene and Duet from THE OLD MAID AND THE THIEF. . . . . MENOTTI  
(in English) (1911- )  
Laetitia(soprano): Osceola Davis  
Bob(baritone): Robert Calvert
- V. LA BOHEME - Final scene from Act I (in Italian). . . . . PUCCINI  
Mimi(soprano): Emily Rawlins - Rodolfo(Tenor): Frank Munafo (1858-1924)

I N T E R M I S S I O N

- VI. Duet from FIDELIO, Act I. . . . . BEETHOVEN  
"Jetzt Schätzchen, jetzt sind wir allein" (1770-1827)  
(in German)  
Marzelline(soprano): Carol Rogers  
Jacquino(tenor): Walter Granger
- VII. DON CARLOS - First scene from Act III (in Italian). . . . . VERDI  
Cast in order of appearance: (1813-1901)  
Philip II of Spain (bass): James De Haven - Count of  
Lerma(tenor): Walter Granger - Grand Inquisitor(bass):  
Kenneth Thompson - Elizabeth of Valois(soprano): Kathryn  
Bouley - Princess Eboli(Mezzo): Mertine Johns -  
Rodrigo, Marquis of Posa(baritone): Evans Clough

\* \* \* \* \*

MUSICAL PREPARATION AND INTERPRETATION:

David Effron and Sylvia Lee

Assistant Coaches:

Thuring Bram, James De Haven, Michael Korn, Calvin Simmons





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Sunday Afternoon, November 15, 1970 at 5:00 o'clock

PROGRAM

I

Prelude and Fugue in G Major, BWV 541. . . . . J. S. Bach

Partite diverse 1-11 sopra: Sei gegrüsset, Jesu gütig . . . . J. S. Bach  
BWV768 (1685-1750)

WESLEY D. PARROTT, organ

I N T E R M I S S I O N

II

Sonata in Eb, Opus 18. . . . . Richard Strauss  
(1864-1949)

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante-Allegro

JAN MARK SLOMAN, violin

Steven Kemper, piano

Mr. Parrott: Student of Dr. McCurdy  
Mr. Sloman : Student of Mr. Brodsky



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

MIECZYSLAW HORSZOWSKI, piano

Thursday Evening, November 19, 1970 at 8:00 o'clock

## PROGRAM

Fantasia II from the 6th Collection of Clavier-Sonaten und freye  
Fantasien für Kenner und Liebhaber (1787) Carl Philipp Emanuel Bach  
(1714-1788)

Presto di molto

Sonata in F Major, (K322). . . . . W. A. Mozart  
(1756-1791)

Allegro

Adagio

(Allegro assai)

# I N T E R M I S S I O N

33 Veränderungen über einen Walzer von A. Diabelli, L. van Beethoven  
Opus 120 (1770-1827)



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Monday Evening, November 23, 1970 at 8:00 o'clock

PROGRAM

I

Trio Sonata No. 6 in G Major, BWV530. . . . . J. S. Bach  
(1685-1750)

Vivace  
Lento  
Allegro

Choralbearbeitung: Jesus Christus, unser Heiland . . . . . J. S. Bach  
Clavier-Übung, Part III, BWV688

NANCY SHEARER, organ

II

Sonata in E minor, Opus 38. . . . . Johannes Brahms  
(1833-1897)

Allegro non troppo  
Allegretto quasi menuetto  
Allegro

PETER WILEY, violoncello

Kiyoko Takeuti, piano

I N T E R M I S S I O N

III

Kreisleriana, Opus 16. . . . . Robert Schumann  
(1810-1856)

Äusserst bewegt  
Sehr innig und nicht zu rasch  
Sehr aufgeregt  
Sehr langsam  
Sehr lebhaft  
Sehr langsam  
Sehr rasch  
Schnell und spielend

PAUL BERKOWITZ, piano

Miss Shearer: Student of Dr. McCurdy  
Mr. Wiley : Student of Mr. Soyler  
Mr. Berkowitz: Student of Mr. Serkin



OPEN CLASS PERFORMANCE

Doublebass Students of Mr. Scott

Wednesday Afternoon, December 2, 1970 at 5:15 o'clock

PROGRAM

I

Sonata No. 3 in A minor. . . . . G. F. Handel  
Grave - Allegro - Largo - Allegro (1685-1759)

STEPHEN EDWARDS  
CRAIG NIES - piano

II

Suite in D minor for doublebass alone. . . . . J. S. Bach  
Prelude - Courante - Sarabande - Gigue (1685-1750)

MARK STEPHENSON

III

Sonata in G minor. . . . . Henry Eccles  
Largo - Corrente - Adagio - Vivace (1670-1742)

RONALD CANTELM  
JAMES RICHMAN - piano

IV

Sonata in G minor, Opus 5, No. 2. . . . . L. van Beethoven  
(First movement only) (1770-1827)  
Adagio sostenuto ed espressivo - Allegro molto più tosto presto

GABY VOLE'  
JAMES RICHMAN - piano

V

3 Pieces for violin and bass. . . . . Arcangelo Corelli  
Largo. Sarabande. Tempo di gavotta. (1653-1713)  
(Arr. by Anton Torello)

PATRICIA PIRONTI - violin  
STEPHEN EDWARDS - doublebass

VI

Canonic Sonata No. 2 in F Major. . . . . G. P. Telemann  
Larghetto - Spirituoso (1681-1767)

MARK STEPHENSON and GABY VOLE'

VII

Theme and variations on a French folksong. . . . . V. F. Verrimst  
(1825- )  
GABY VOLE' MARK STEPHENSON RONALD CANTELM

VIII

3 Canonic ritornellos, Opus 65, Nos. 5-7. . . . . Robert Schumann  
(1810-1856)

MARK STEPHENSON, STEPHEN EDWARDS, GABY VOLE' and RONALD CANTELM

IX

Londonderry Air. . . . . Traditional

MARK STEPHENSON, STEPHEN EDWARDS, GABY VOLE',  
RONALD CANTELM and MILES DAVIS





The Opera Department presents  
AN EVENING OF OPERA SCENES

Piano accompaniment: David Effron, Sylvia Lee, Max Rudolf

PROGRAM

- I. Two Duets from Act I of "The Marriage of Figaro". . . . . MOZART  
(in English) (1756-1791)  
Susanna(soprano): Syble Young - Marcellina(mezzo):Bonnie Forgacs  
Figaro(bass): James De Haven
- II. Prince Gremin's Aria from "Eugene Onegin". . . . . TCHAIKOVSKY  
(in English) (1840-1893)  
Kenneth Thompson - Bass
- III. Duet from Act II of "Thaïs". . . . . MASSENET  
(in French) (1842-1912)  
Thaïs(soprano): Emily Rawlins  
Athanaël(bass): James De Haven
- IV. Scene from Act III of "Parsifal". . . . . WAGNER  
(in German) (1813-1883)  
Amfortas(baritone): Evans Clough
- V. Excerpts from Act IV of "Rigoletto". . . . . VERDI  
(in Italian) (1813-1901)  
1. The Duke's Aria "La donna è mobile": Frank Munafo - Tenor  
2. Quartet  
Gilda(soprano): Syble Young - Maddalena(mezzo): Bonnie Forgacs  
The Duke(tenor): Otoniel Gonzaga - Rigoletto(baritone): Evans Clough

I N T E R M I S S I O N

- VI. Recitative and Duet from Act II of "The Bartered Bride". . . . . SMETANA  
(in English) (1824-1884)  
Mařenka(soprano: Patricia Stasis  
Vašek(tenor): Walter Granger
- VII. Banco's Aria from Act II of "Macbeth". . . . . VERDI  
(in Italian) (1813-1901)  
James De Haven - Bass
- VIII. Bell Song from Act II of "Lakmé". . . . . DELIBES  
(in French) (1836-1891)  
Osceola Davis - Soprano
- IX. Scene from "Cavalleria rusticana". . . . . MASCAGNI  
(in Italian) (1863-1945)  
Santuzza(soprano): Merine Johns  
Lola(mezzo): Ellen Phillips  
Turiddu(Tenor): Reed Williams

MUSICAL PREPARATION AND INTERPRETATION

David Effron and Sylvia Lee

STAGE DIRECTION

Dino Yannopoulos

Assistant Coaches

Thuring Bram, Michael Korn, Calvin Simmons



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh season 1970-71

OPEN CLASS PERFORMANCE

Woodwind Ensemble Students of Mr. de Lancie

Thursday Afternoon, December 10, 1970 at 5:15 o'clock

PROGRAM

I

Preludio et fughetta, Opus 40, No. 1. . . . . Gabriel Piérne  
(1863-1937)

SANDRA MILLER)  
JANET KETCHUM) - flutes

MARILYN ZUPNIK, oboe  
DAVID SHIFRIN, clarinet  
GREGORY HUSTIS, horn

JUSTIN MILLER ) - bassoons  
RITA HILDEBRANDT)

II

Sonata (1924). . . . . Vittorio Rieti  
Allegretto (1898- )  
Adagio doloroso  
Vivace ed energico

HILLA KHURSEDI, piano  
SANDRA MILLER, flute

RANDALL WOLFGANG, oboe  
JUSTIN MILLER, bassoon

III

Serenade, Opus 44. . . . . Antonin Dvořák  
Moderato, quasi marcia  
Tempo di minuetto  
Andante con moto  
Finale: Allegro molto

RANDALL WOLFGANG)  
MARILYN ZUPNIK ) - oboes  
JUSTIN MILLER ) - bassoons  
RITA HILDEBRANDT)

DAVID SINGER )  
DAVID SHIFRIN) - clarinets  
MILTON PHIBBS )  
GREGORY HUSTIS) - horns  
ROBERT MARTIN )

ROGER LOW, violoncello  
RONALD CANTLIN, doublebass



# president's party



the curtis institute of music

philadelphia, pennsylvania

december 11, 1970

# CHRISTMAS PROGRAM

Canzon Septimi Toni No. 1

*Giovanni Gabrieli (1557-1612)*

Canzon Septimi Toni No. 2

*Giovanni Gabrieli*

Sacrae Symphoniae - Venice, 1597

(Music for Double Brass Choir)

*Choir I:* L. Weeks, M. Phibbs, M. Spetalnik, M. Lawrence, T. Bryson

*Choir II:* J. McElroy, G. Hustis, G. Standley, J. Ashby, L. Tarlow

## CAROLS BY ENTIRE SCHOOL

### *Adeste Fideles*

O come, all ye faithful, joyful and  
triumphant,  
O come ye, O come ye, to Bethlehem;  
Come and behold Him, born the King  
of angels.

O come, let us adore Him, O come, let us  
adore Him,  
O come, let us adore Him, Christ, the  
Lord.

Yea, Lord, we greet Thee, born this  
happy morning,  
Jesus, to Thee be all glory giv'n;  
Word of the Father, now in flesh  
appearing.

O come, let us adore Him, O come, let us  
adore Him;  
O come, let us adore Him, Christ, the  
Lord.

### *Silent Night*

Silent night! Holy night!  
All is calm, all is bright,  
Round yon Virgin Mother and Child!  
Holy Infant, so tender and mild,  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night! Holy night!  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia,  
Christ the Saviour is born.  
Christ the Saviour is born.

Silent night! Holy night!  
Son of God, love's pure light,  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.  
Jesus, Lord, at Thy birth.

### *The First Nowell*

The first Nowell the angel did say,  
Was to certain poor shepherds, in fields  
as they lay,  
In fields where they lay keeping their  
sheep,  
On a cold winter's night that was so  
deep.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

They looked up and saw a star  
Shining in the East beyond  
them far,  
And to the earth it gave great  
light,  
And so it continued both day  
and night.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

## CAROLS BY ENTIRE SCHOOL

### O little town of Bethlehem

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

For Christ is born of Mary,  
And gathered all above,  
While mortals sleep, the angels keep  
Their watch of wond'ring love.  
O morning stars, together  
Proclaim the holy birth!  
And praises sing to God the King,  
And peace to men on earth.

### HARK! THE HERALD ANGELS SING

Hark! the herald angels sing  
Glory to the newborn King!  
Peace on earth and mercy mild,  
God and sinners reconciled!  
Joyful, all ye nations rise,  
Join the triumph of the skies;  
With the angelic host proclaim  
Christ is born in Bethlehem!  
Hark! the herald angels sing  
Glory to the new-born King!

Christ, by highest heav'n adored;  
Christ, the everlasting Lord;  
Late in time behold him come,  
Offspring of the Virgin's womb.  
Veiled in flesh the Godhead see;  
Hail the incarnate Deity,  
Pleased as man with man to dwell;  
Jesus, our Emmanuel!  
Hark! the herald angels sing  
Glory to the new-born King!

### THE OLD MAID AND THE THIEF

An Opera in One Act

Words and Music by

GIAN-CARLO MENOTTI

#### THE CAST

Laetitia .....	Osceola Davis
Miss Pinkerton .....	Kathryn Bouleyn
Miss Todd . . . . .	Mertine Johns
Bob .....	Evans Clough





T H E C U R T I S I N S T I T U T E O F M U S I C  
Curtis Hall, Forty-seventh Season 1970-71

Tuesday Evening, December 15, 1970 at 8:00 o'clock

PROGRAM

I

Christ, unser Herr, zum Jordan kam, S684. . . . . J. S. Bach  
Chorale-Prelude from Clavier-Übung, Part III (1685-1750)

Trio-sonata in C minor, S526. . . . . J. S. Bach  
Vivace - Largo - Allegro

GORDON H. TURK, organ

II

Sonata in G minor. . . . . G. F. Handel  
Larghetto - Allegro - Adagio - Allegro (1685-1759)

MARILYN ZUPNIK, oboe  
ROBERT LEVIN, harpsichord  
CHRISTOPHER REX, violoncello

Sonata in F minor. . . . . G. P. Telemann  
Andante cantabile - Allegro - Andante - Vivace (1681-1767)

SANDRA MILLER, flute  
ROBERT LEVIN, harpsichord  
CHRISTOPHER REX, violoncello

Trio-sonata in C minor. . . . . J. J. Quantz  
Andante moderato - Allegro - Larghetto - Vivace (1697-1773)

SANDRA MILLER, flute  
ROBERT LEVIN, harpsichord

MARILYN ZUPNIK, oboe  
CHRISTOPHER REX, violoncello

I N T E R M I S S I O N

III

O sleep, why dost thou leave me?)  
from "Semele" )  
Oh, had I Juba's lyre ) . . . . . G. F. Handel  
from "Joshua" ) (1685-1759)

Lungi dal caro bene. . . . . Giuseppe Sarti  
(1729-1802)

Waldseligkeit )  
Selig Nacht )  
Und gestern hat er mir Rosen gebracht ) . . . . . Joseph Marx  
(1832- )

Three Shakespeare Songs. . . . . Roger Quilter  
1. Come away, Death (1877-1893)  
2. O Mistress Mine  
3. Blow, blow, thou Winter Wind

Let's Waltz - Ah! Je veux vivre. . . . . Charles Gounod  
(1818-1893)

LYNN PREVOT, soprano  
DR. SOKOLOFF, piano

Mr. Turk: Student of Dr. McCurdy  
Miss Miller: Student of Mr. Krell  
Miss Zupnik: Student of Mr. de Lancie  
Miss Prevot: Student of Mr. Cari  
Mr. Rex: Student of Mr. Cole



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Sunday Afternoon, January 24, 1971 at 5:15 o'clock

PROGRAM

MUSIC OF JOHANNES BRAHMS (1833-1897)

I

Sonata in G Major, Opus 78

Vivace ma non troppo

Adagio

Allegro molto moderato

Piotr Janowski, violin

Paul Berkowitz, piano

II

6 Klavierstücke, Opus 118

1. Intermezzo

4. Intermezzo

2. Intermezzo

5. Romanza

3. Ballade

6. Intermezzo

Heide Rice, piano

III

Trio in C Major, Opus 87

Allegro

Andante con moto (Thema mit Variationen)

Scherzo: Presto

Finale: Allegro giocoso

Jan Mark Sloman, violin

Roger Low, violoncello

Hilla Khursedji, piano

Mr. Berkowitz: Student of Mr. Serkin

Mr. Janowski: Student of Mr. Galamian

Miss Rice: Student of Mr. Lipkin

Miss Khursedji, Mr. Sloman and Mr. Low:

Students of Mr. Dalley in chamber music



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Monday, January 25, 1971 at 8:00 P.M.  
The Opera Department under the direction of Max Rudolf  
presents  
AN EVENING OF OPERA SCENES

PROGRAM

- I. Duet from Act II of "Der Freischütz" . . . . . VON WEBER  
(in German) (1786-1826)  
    Ännchen (soprano): Osceola Davis  
    Agatha (soprano): Patricia Stasis
- II. Aria and Duet from Act II of "Samson et Dalilah" . . . . . SAINT-SAËNS  
(in French) (1835-1921)  
    Dalilah (mezzo): Mertine Johns  
    The High Priest of Dagon (baritone):  
        C. Evans Clough
- III. Duet from Act II of "La Traviata" . . . . . VERDI  
(in Italian) (1813-1901)  
    Violetta Valery (soprano): Emily Rawlins  
    Giorgio Germont (baritone): Robert Calvert
- IV. Final Aria from "Lucia di Lammermoor" . . . . . DONIZETTI  
(in Italian) (1797-1848)  
    Edgardo (tenor): Thomas OLeary
- V. Duet from Act IV of "Roméo et Juliette" . . . . . GOUNOD  
(in French) (1818-1893)  
    Roméo (tenor): Otoniel Gonzaga  
    Juliette (soprano): Carol Rogers
- VI. ~~Final Scene from "La Forza del Destino" . . . . . VERDI~~  
~~(in Italian) (1813-1901)~~  
    ~~Leonora (soprano): Kathryn Bouleyn~~  
    ~~Don Alvaro (tenor): Reed Williams (ill)~~  
    ~~Father Guardiano (bass): Kenneth Thompson~~

I N T E R M I S S I O N

- VII. Duet and Quartet from "Luisa Miller" . . . . . VERDI  
(in Italian) (1813-1901)  
    Luisa (soprano): Kathryn Bouleyn  
    Federica (mezzo): Ellen Phillips  
    Count Walter (bass): Kenneth Thompson  
    Wurm (bass): James De Haven
- VIII. Opening Duet from "The Merry Wives of Windsor" . . . . . NICOLAI  
(in English) (1810-1849)  
    Mrs. Ford (soprano): Patricia Stasis  
    Mrs. Page (mezzo) : Bonnie Forgacs
- IX. Duet from Act I of "Pagliacci" . . . . . LEONCAVALLO  
(in Italian) (1858-1919)  
    Nedda (soprano): Kathryn Bouleyn  
    Silvio (baritone): Robert Calvert  
    Zerbinetta's aria "Ariadne auf Noxos" . . . Syble Young . . . . . STRAUSS
- X. ~~Spinning Quartet from "Martha" . . . . . VON FLOTHW~~  
~~(in English) (1812-1883)~~  
    ~~Lady Harriet (soprano): Syble Young~~  
    ~~Nancy (mezzo): Ellen Phillips~~  
    ~~Lionel (tenor): Frank Munro (ill)~~  
    ~~Plunkett (bass): James De Haven~~

Piano Accompaniment:

David Effron, Sylvia Lee, Christopher Macatsoris  
Thuring Bräm, Calvin Simmons

MUSICAL PREPARATION AND INTERPRETATION

David Effron, Sylvia Lee, and Christopher Macatsoris

STAGE DIRECTION

Dino Yannopoulos

Assistant Coaches

Thuring Bräm, Michael Korn, Calvin Simmons



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970/71

Wednesday Evening, February 3, 1971 at 8:00 o'clock

PROGRAM

I

Sonata No. 1. . . . . Béla Bartók  
Allegro appassionato (1881-1945)  
Adagio  
Allegro

Rolf Schulte, violin

David Levine, piano

II

Prelude and Fugue in C Major S. 545 . . . . . J. S. Bach  
(1685-1750)

2 Orgelbüchlein Chorale-Preludes . . . . . J. S. Bach  
Herr Christ, der ein'ge Gottes Sohn S. 601  
Christ lag in Todesbanden S. 695

Fugue from the 94th Psalm. . . . . Julius Reubke  
(1834-1858)

Karl Watson, organ

I N T E R M I S S I O N

III

Trio in A minor, Opus 11. . . . . Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Andante grazioso  
Allegro

David Singer, clarinet

Jerry Grossman, violoncello

David Levine, piano

Mr. Schulte: Student of Mr. Galamian  
Mr. Levine: Student of Mr. Horszowski  
Mr. Watson: Student of Dr. McGurdy  
Messrs. Singer, Grossman and Levine:  
Students of Mr. Schneider in Chamber Music





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Friday Evening, February 5, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in A Major. . . . . César Franck  
Allegretto ben moderato (1822-1890)  
Allegro  
Recitativo-fantasia  
Allegretto poco mosso

Daniel Heifetz, violin                      Cristina Ortiz, piano  
Coached by Mr. Brodsky

II

Danses (Sacrée et profane). . . . . Claude Debussy  
(1862-1918)

Regina Watson, harp

Peter Zazofsky     )  
Michael Antonello) - violins                      Douglas Buchanan, viola  
Stephen Ballou, violoncello  
Ronald Cantelm, doublebass

Coached by Mr. Brodsky

I N T E R M I S S I O N

III

Trio No. 1 in D minor, Opus 49. . . . . Felix Mendelssohn  
Molto allegro agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

Lucy Chapman, violin                      Bryan Epperson, violoncello  
Patricia Michaelian, piano  
Coached by Mr. Steinhardt



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Friday Evening, February 26, 1971 at 8:00 o'clock

PROGRAM

I

Concerto in E Major. . . . . Johann Baptist Vannal  
Allegro moderato (1739-1813)  
Adagio  
Finale: Allegro moderato

Stephen Edwards, doublebass  
Andrew Willis, piano

II

Suite, Opus 57. . . . . Charles Edouard Lefebvre  
Canon: Moderato (1843-1917)  
Allegretto scherzando  
Finale: Allegro leggiero

Sandra Miller, flute Marilyn Zupnik, oboe  
David Singer, clarinet Justin Miller, bassoon  
Gregory Hustis, horn

III

Caprices, Opus 1, No. 11 and No. 24. . . . . Niccoló Paganini  
for violin alone (1782-1840)

Mari Tsumura, violin

I N T E R M I S S I O N

IV

Concerto No. 7 in E Major (K271a). . . . . W. A. Mozart  
Allegro maestoso (1756-1791)  
Andante  
Rondo: Allegro

Mari Tsumura  
Curtis Orchestra  
conducted by Max Rudolf

Miss Tsumura: Student of Mr. Galamian  
Mr. Edwards: Student of Mr. Scott  
Woodwind ensemble: Students of Mr. de Lancie



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Tuesday Evening, March 2, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in G Major (1927) . . . . . Maurice Ravel  
Allegretto (1875-1937)  
Blues  
Perpetuum mobile

Rolf Schulte, violin  
David Levine, piano

II

2 Arias from Giulio Cesare. . . . . G. F. Handel  
1. Non disperar; chi sa? se al regno (1685-1759)  
2. Piangerò la sorte mia, si crudele  
Wie lange schon war immer Verlangen) . . . . . Hugo Wolf  
Elfenlied ) (1860-1903)

Carol Page, soprano  
Dr. Sokoloff, piano

I N T E R M I I S S I O N

III

Phantasy, Opus 47. . . . . Arnold Schönberg  
(1874-1951)  
4 Stücke, Opus 7 . . . . . Anton Webern  
(1883-1945)  
Night Music II (4 Nocturnes - 1904) . . . . . George Crumb  
(1929- )

Rolf Schulte - David Levine

IV

Papillons )  
Le bonheur est chose légère) . . . . . Camille Saint-Saëns  
(1835-1922)  
Violin obbligato - Sheila Fiekowsky  
Toltik a nagy erdő útját )  
Ha kimegyek arr'a magos tetőre) . . . . . Béla Bartók  
(1881-1945)  
At the Well. . . . . Richard Hageman  
(1882-1967)  
Regnava nel silenzio . . . . . Gaetano Donizetti  
from Lucia di Lammermoor (1797-1848)

Carol Page - Dr. Sokoloff

Mr. Schulte: Student of Mr. Galamian  
Mr. Levine: Student of Mr. Herszowski  
Miss Page: Student of Mme. Gregory and Mr. Gari



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Tuesday evening, March 9, 1971 at 8:00 o'clock

JOHN WEAVER, organ

PROGRAM

I

Fantasy in F minor (K594). . . . .W. A. Mozart  
Adagio (1756-1791)  
Allegro  
Adagio

Partita: O Gott, du frommer Gott (S767). . . . .J. S. Bach  
(1685-1750)

Prelude and fugue in A minor (S543). . . . .J. S. Bach

I N T E R M I S S I O N

III

Sonata No. 1. . . . .Paul Hindemith  
I. Mässig schnell (1895-1963)  
II. Sehr langsam  
Phantasie  
Ruhig bewegt

Rhapsody for flute and organ. . . . .John Weaver  
(1937- )  
Marianne Weaver, flute

Prelude and Fugue on B.A.C.H. . . . .Franz Liszt  
(1811-1886)





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Friday Evening, March 12, 1971 at 8:00 o'clock

PROGRAM

I

Grand Duo Concertant. . . . .Giovanni Bottesini  
(1821-1889)

Mark Stephenson, doublebass  
Piotr Janowski, violin  
Andrew Willis, piano

II

English Suite No. 6 in D minor (S811). . . . . J. S. Bach  
Prelude - Allegro Double  
Allemande Gavotte I  
Courante Gavotte II  
Sarabande Gigue

Gary Rea, piano

I N T E R M I S S I O N

III

From "Songs of Travel". . . . . Ralph Vaughn-Williams  
The Vagabond (1872-1958)  
Bright is the ring of words  
The Roadside Fire

Gregory Cantwell, baritone  
Dr. Sokoloff, piano

IV

Dover Beach. . . . .Samuel Barber  
(1910- )

Gregory Cantwell

Daniel Heifetz) - violins James Francis, viola  
Jack Rappaport) Bryan Epperson, violoncello

Mr. Stephenson: Graduating student of Mr. Scott  
Mr. Rea: Student of Mr. Horszowski  
Mr. Cantwell: Student of Miss Harshaw  
Chamber Music Students of Mr. Brodsky



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Monday Evening, March 15, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in D minor, Opus 40. . . . . Dmitri Shostakovich  
Moderato (1906- )  
Moderato con moto  
Largo

Polonaise brillante, Opus 3. . . . . Frédéric Chopin  
(1810-1849)

Rebecca Seiver, violoncello  
Hilla Khursedji, piano

II

Symphonie, Opus 21 (1928). . . . . Anton Webern  
I. Ruhig schreitend (1883-1945)  
II. Variationen

Contemporary Music Workshop conducted by Thüring Bräm

Rolf Schulte) - violins David Singer, clarinet  
Lucy Chapman) Anthony Signorelli, bass clarinet  
Judy Geist, viola Martha Glaze ) - horns  
Chris Finckel, violoncello Gene Standley)  
Regina Watson, harp

I N T E R M I S S I O N

III

A prôle do bebê, No. 1 . . . . . Heitor Villa-Lobos  
Branquinha (The Porcelain Doll) (1887-1959)  
Moreninha (The Paper Doll) A Probresinha (The Rag Doll)  
Caboclinha (The Clay Doll) O Polichinelo (Punch)  
Mulatinha (The Rubber Doll) Bruxa (The Witch Doll)  
Negrinha (The Wooden Doll)

Sonata in F minor, Opus 5 . . . . . Johannes Brahms  
Allegro maestoso  
Andante  
Scherzo: Allegro energico  
Intermezzo (Rückblick) Andante molto  
Finale: Allegro moderato ma rubato

Cristina Ortiz, piano

Miss Seiver: Student of Mr. Cole  
Miss Khursedji: Student of Mr. Serkin  
Miss Ortiz: Student of Mr. Serkin



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Wednesday Afternoon, March 17, 1971 at 5:15 o'clock

Afternoon Concert

STUDENTS OF MISS COSTELLO IN HARP

PROGRAM

I

Sonata in C. . . . . Johann Dussek  
Allegro (1760-1812)  
Andantino  
Rondo: Allegro

Scintillation. . . . . Carlos Salzedo  
(1885-1961)

Michaelene Shay

II

Sonata. . . . . Paul Hindemith  
Mässig schnell (1895-1963)  
Lebhaft  
Sehr langsam

Impromptu, Opus 86 . . . . . Gabriel Fauré  
(1845-1924)

Kathleen Moreno

III

Quietude )  
Iridescence). . . . . Carlos Salzedo  
Whirlwind )  
from 5 Preludes

Danses (Sacrée et profane). . . . . Claude Debussy  
(1862-1918)

Regina Watson

Sarah Johnson ) - violins Douglas Buchanan, viola  
Michael Antonello) Stephen Ballou, violoncello  
Ronald Cantelm, doublebass



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Richard Goode, piano

Thursday Evening, March 18, 1971 at 8:00 o'clock

PROGRAM

Partita No. 4 in D. . . . . J. S. Bach  
(1685-1750)

Ouverture	Sarabande
Allemande	Menuett
Courante	Gigue
Aria	

Sonata in A Major, Opus 101. . . . . L. van Beethoven  
(1770-1827)

Etwas lebhaft, und mit der innigsten Empfindung  
Lebhaft, marschmässig  
Langsam und sehnsuchtsvoll  
Geschwind, doch nicht zu sehr und mit Entschlossenheit

INTERMISSION

Sonata, Opus 1 . . . . . Alban Berg  
(1885-1935)

Phantasie, Opus 17 . . . . . Robert Schumann  
(1810-1856)

Durchaus phantastisch und leidenschaftlich vorzutragen  
Mässig. Durchaus energisch.  
Langsam getragen. Durchweg leise zu halten.





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Sunday Evening, March 21, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in B minor, Opus 58. . . . . Frédéric Chopin  
Allegro maestoso (1810-1849)  
Scherzo: Molto vivace  
Largo  
Finale: Presto non tanto

Cynthia Raim, piano

II

Sonata in G minor, Opus 65. . . . . Frédéric Chopin  
Allegro moderato  
Scherzo  
Largo  
Finale: Allegro

Elizabeth Tuma, violoncello  
Marilyn Swan, piano

I N T E R M I S S I O N

III

Quartet No. 1, Opus.7. . . . . Béla Bartók  
Lento (1881-1945)  
Allegro vivace

Lucy Chapman )  
Michael Antonello ) - violins

Judy Geist, viola  
Chris Finckel, violoncello

Miss Raim: Student of Mr. Horszowski  
Miss Tuma: Student of Mr. Soyer  
Miss Swan: Student of Mr. Lipkin

Chamber music students of Mr. Schneider and Mr. Tree



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Sunday Afternoon, March 28, 1971 at 5:15 o'clock

PROGRAM

I

Sonata in B minor (Sl030). . . . . J. S. Bach  
Andante (1685-1750)  
Largo e dolce  
Presto

Sandra Miller, flute  
James Richman, piano

II

Toccata. . . . . Frescobaldi-Cassad  
(1583-1643) (1897-1966)  
Christopher Rex, violoncello  
Andrew Willis, piano

III

Assobio a jato (The jet whistle). . . . . Heitor Villa-Lob  
(1887-1959)  
Sandra Miller, flute  
Christopher Rex, violoncello

IV

Sonata in A minor (Arpeggione) (D821). . . . . Franz Schubert  
Allegro moderato (1797-1828)  
Adagio  
Allegretto

Christopher Rex, violoncello  
Andrew Willis, piano

I N T E R M I S S I O N

V

El Tránsito. . . . . Ottorino Respighi  
(1879-1936)  
Claudia Visca, soprano  
Daniel Heifetz) - violins  
Peter Zazofsky) James Francis, viola  
Bryan Epperson, violoncello

VI

Introduction and Variations in E minor (D802). . . . . Franz Schubert  
on a Theme (Trockne Blumen) from the Song Cycle Die schöne Müllerin  
Sandra Miller  
James Richman, piano

Miss Miller: Student of Mr. Krell  
Miss Visca : Student of Mme. Gregory  
Mr. Rex : Student of Mr. Cole



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Monday Evening, March 29, 1971 at 8:00 o'clock

PROGRAM

I

Cantata: "Orfée" . . . . . Jean-Philippe Rameau  
(1683-1764)

Recitative

Aria

- |                      |   |                  |
|----------------------|---|------------------|
| 1. Par le charme     | - | Que du bruit     |
| 2. Mais con âme      | - | J'ai pour temoin |
| 3. Inutiles regrets! | - | En amour         |

Carol M. Rogers, soprano  
Calvin Simmons, piano

II

3 Intermezzi, Opus 119. . . . . Johannes Brahms  
(1833-1897)  
Drei Klavierstücke, Opus 11, Nos. 1 & 2 . . . . . Arnold Schönberg  
(1874-1951)  
Grandes études de Paganini. . . . . Franz Liszt  
No. 6 in A minor (1811-1886)

Hilla Khursedji, piano

I N T E R M I S S I O N

III

Chants d'Auvergne. . . . . Joseph Canteloube  
Pastourelle (1879-1957)  
L'Antcuéno  
Malurous qu'o uno jénno  
Passo pel prat  
L'aïo de rotso

Le vilain petit canard, Opus 18. . . . . Serge Prokofiev  
[The ugly duckling] (1891-1953)

Carol M. Rogers, soprano  
Calvin Simmons, piano

Miss Rogers: Student of Miss Harshaw  
Miss Khursedji: Student of Mr. Serkin



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Tuesday Evening, March 30, 1971 at 8:00 o'clock

PROGRAM

I

Sonata No. 6 in A. . . . . Luigi Boccherini  
Adagio (1743-1805)  
Allegro-afettuoso

Gabriel Volé, doublebass  
James Richman, piano

II

Sonata Opus 26. . . . . Samuel Barber  
Allegro energico (1910- )  
Allegro vivace e leggero  
Adagio-mesto  
Fuga: Allegro con spirito

Jeffrey Chappel, piano

III

Ulegia in D. . . . . Giovanni Bottesini  
(1821-1889)  
Valse miniature, Opus 1, No. 2 . . . . . Serge Koussevitsky  
(1874-1951)  
Gavotte . . . . . Antonio Lorenzatti  
(1740-1788)

Gabriel Volé, doublebass  
Kathleen Moreno, harp

I N T E R M I S S I O N

IV

Quintet in A Major, Opus 114 (Trout). . . . . Franz Schubert  
Allegro vivace (1797-1828)  
Andante  
Scherzo: Presto  
Thema: Andantino  
Finale: Allegro giusto

Sheila Fiekowsky - violin                      Roger Low - violoncello  
Victoria Matosich - viola                      Gabriel Volé - doublebass  
Kiyoko Takeuti - piano

Miss Moreno: Student of Miss Costello  
Mr. Volé: Graduating Student of Mr. Scott  
Mr. Chappell: Student of Mrs. Sokoloff

Quintet: Chamber music students of Mr. Steinhardt





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Thursday Evening, April 1, 1971 at 8:00 o'clock

PROGRAM

I

Eri già tutta mia ) Scherzi Musicali. . . . . Claudio Monteverdi  
Quel sguardo sdegnosetto) 1632 (1567-1643)

Mary Nestler, soprano  
Thüring Bräm, piano

Gottversorget alles Leben. . . . . J. S. Bach  
from Cantata 187, "Es wartet alles auf dich" (1685-1750)

Mary Nestler

Thüring Bräm, piano; Chris Rex, violoncello; Randall Wolfgang, oboe

Recitative and Aria. . . . . J. S. Bach  
from "St. Matthew Passion"

Wiewohl mein Herz in Tränen schwimmt  
Ich will dir mein Herze schenken

Mary Nestler

Thüring Bräm, piano Chris Rex, violoncello  
Randall Wolfgang and Marilyn Zupnik, oboes

In Darkness Let Me Dwell. . . . . John Dowland  
Mary Nestler (1563-1626)

Thüring Bräm, piano

Vier Lieder, Opus 12. . . . . Anton Webern  
Der Tag is vergangen (1883-1945)

Die geheimnisvolle Flöte  
Schien mir's, als ich sah die Sonne  
Gleich und Gleich

Mary Nestler  
Thüring Bräm, piano

"dass es nichts neus gibt unter der Sonne". . . . . Thüring Bräm  
Späte Jahreszeit (1944- )

Fensterperspektive  
Was ich (vielleicht) für die vorübergehenden  
bin Täglich

Mary Nestler

Alexander Heller, bassoon James Carter, viola

I N T E R M I S S I O N

II

Piano Quartet in C minor, Opus 60. . . . . Johannes Brahms  
Allegro non troppo (1833-1897)

Scherzo: Allegro  
Andante

Finale: Allegro comodo

Andre Schub, piano  
Piotr Janowski, violin

Douglas Buchanan, viola  
Peter Wiley, violoncello

Miss Nestler: Student of Miss Rulau  
Chamber Music students of Mr. Schneider and Mr. Dalley



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-Seventh Season 1970-71

AN EVENING OF TWENTIETH CENTURY MUSIC FOR WINDS  
Friday Evening, April 2, 1971 at 8:00 o'clock

PROGRAM

Four Impressions. . . . .Alexandre Tansman  
Prelude (1897- )  
Invention  
Nocturne  
Burlesque

Sandra Miller)	Randall Wolfgang)
Janet Ketchum)- flutes	Marilyn Zupnik )- oboes
David Shifrin)	Alexander Heller)
David Singer )- clarinets	Rita Hildebrandt)- bassoons

Deux Mouvemens. . . . . Jacques Ibert  
(1890-1962)

Sandra Miller)	David Singer, clarinet
Janet Ketchum)- flutes	Alexander Heller, bassoon

Three Variables. . . . . Benjamin Lees  
Allegro giocoso (1924- )  
Adagietto  
Allegro molto

Randall Wolfgang, oboe	Alexander Heller, bassoon
David Singer, clarinet	Milton Phibbs, horn
Heide Rice, piano	

Suite No. 1, Opus 11 Nicolai Berezowski  
(1900-1953)  
1. Allegro con spirito  
2. Adagio molto sostenuto  
3. Allegro giocoso  
4. Allegretto con melinconia  
5. Allegro con brio

Sandra Miller, flute	David Shifrin, Clarinet
Randall Wolfgang, oboe	Alexander Heller, bassoon
Milton Phibbs, horn	

Five Pieces for Wind Instruments and Percussion. . . . . Ernest Toch  
(1887-1964)  
1. Canzonetta  
2. Caprice  
3. Night Song  
4. Roundelay  
5. Cavalcade

Sandra Miller, flute	Alexander Heller, bassoon
Marilyn Zupnik, oboe	Milton Phibbs, horn
David Shifrin, clarinet	Gregory Hustis, horn
John Cenna)	
Joseph Nero)- percussion	

Students of Mr. de Lancie in Woodwind Ensemble



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season, 1970-71

Thursday Evening, April 15, 1971 at 8:00 o'clock

PROGRAM

I

- Sonata No. 1 in G minor (Sl001) . . . . . J. S. Bach  
Adagio - Fuga - Siciliano - Presto (1685-1750)
- 3 Caprices from Opus 1, Nos. 6, 15, 20. . . . . Nicolo Paganini  
(1732-1840)
- Sonata in E minor, Opus 27, No. 4 . . . . . Eugène Ysaÿe  
Allemande: Lento maestoso (1858-1931)  
Sarabande: Quasi lento  
Finale: Presto ma non troppo

Piotr Janowski, violin

II

- Auf dem Strom (Rellstab), Op. posth. 119 (D943) . . . . . Franz Schubert  
(1797-1828)  
Otoniel Gonzaga, tenor  
Gregory Hustis, horn Craig Nies, piano

I N T E R M I S S I O N

III

- Liederkreis (Eichendorff), Opus 39, Nos. 1 - 6. . . . . Robert Schumann  
(1810-1856)
1. In der Fremde
  2. Intermezzo
  3. Waldesgespräch
  4. Die Stille
  5. Mondnacht
  6. Schöne Fremde

Otoniel Gonzaga  
Craig Nies, piano

IV

- Phantasiestücke, Opus 12. . . . . Robert Schumann
- Des Abends  
Aufschwung  
Warum?  
Grillen  
In der Nacht  
Fabel  
Traumeswirren  
Ende vom Lied

Andrew Willis, piano

Mr. Janowski: Student of Mr. Galamian  
Mr. Gonzaga: Student of Mr. Lewis  
Mr. Willis: Student of Mr. Horszowski



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season, 1970-71

Friday Evening, April 16, 1971 at 8:00 o'clock

PROGRAM

I

Ciaccona. . . . .Tommaso Vitali  
(1665-1747)

Suite Italienne. . . . .Igor Stravinsky  
(1882-1971)

From Baal Shem. . . . .Ernest Bloch  
Nigun (Improvisation) (1880-1959)

Tzigane. . . . .Maurice Ravel  
(1875-1937)

Daniel Heifetz, violin  
Marion Zarzeczna, piano

I N T E R M I S S I O N

II

Prelude, Choral et Fugue. . . . .César Franck  
(1822-1890)

Gaspard de la Nuit. . . . .Maurice Ravel  
Ondine  
Le gibet  
Scarbo

Cristina Ortiz, piano

Mr. Heifetz: Graduating student of Mr. Zimbalist  
and Mr. Galamian  
Miss Ortiz: Post-graduate student of Mr. Serkin





T H E C U R T I S I N S T I T U T E O F M U S I C  
Curtis Hall, Forty-seventh Season 1970-71

Sunday Afternoon, April 18, 1971 at 5:15 o'clock

PROGRAM

I

Toccata in D Major (S912). . . . . J. S. Bach  
James Adler, piano (1685-1750)

II

Tornami a vagheggiar. . . . . G. F. Handel  
from "Alcina" (1685-1759)  
V'adoro, pupille G. F. Handel  
from "Giulio Cesare"  
From "Zigeunerlieder" Opus 103. . . . . Johannes Brahms  
He! Zigeuner! (1833-1897)  
Kommt dir manchmal  
Brauner Bursche

Sylvia Villarreal, soprano  
Dr. Sokoloff, piano Ted Baskin, oboe

III

Music for piano. . . . . Irving Fine  
Prelude (1915-1962)  
Waltz-Gavotte  
Variations  
Interlude-Finale  
Etude in F Major. . . . . Moritz Moskowski  
(1854-1925)  
James Adler, piano

I N T E R M I S S I O N

IV

From Fêtes galantes. . . . . Claude Debussy  
En sourdine (1862-1918)  
Clair de lune  
Fantoques  
Del cabello más sutil. . . . . Fernando J. Obradors  
El vito (1897-1945)  
Ebben, ne andro lontana. . . . . Alfredo Catalani  
from "La Wally" (1854-1893)

Sylvia Villarreal  
Dr. Sokoloff, piano

V

Scherzo, Opus 2 . . . . . Maurice Duruflé  
(1902- )  
Sonata in C minor (94th Psalm). . . . . Julius Reubke  
Grave (1834-1958)  
Adagio  
Allegro

Gordon Turk, organ

Mr. Adler: Student of Mr. Lipkin Miss Villarreal: Student of Mr. Gari  
Mr. Turk: Graduating student of Dr. McCurdy



# THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season, 1970-71

Tuesday Afternoon, April 20, 1971 at 5:15 o'clock

## PROGRAM

### I

Sorrow, sorrow stay )	John Dowland
Come again, sweet love)	(1563-1626)
Trennungslied)	W. A. Mozart
An Cloë )	(1756-1791)
Canto di primavera.	Pietro Cimara
	(1887- )
Kathleen Lamy, soprano	
Dr. Sokoloff, piano	

### II

Sento nel core.	Alessandro Scarlatti
	(1660-1725)
Vittoria, mio core.	Giacomo Carissimi
	(1605-1674)
Mit vierzig Jahren)	Johannes Brahms
Unüberwindlich )	(1833-1897)
The Lord is my Shepherd	Leo Sowerby
	(1895-1968)
The Crucifixion	Samuel Barber
from "Hermit Songs"	(1910- )
Tu sul labbo de' veggenti	Giuseppe Verdi
from "Nabucco"	(1813-1901)
Thomas Tietjen, bass	
Dr. Sokoloff, piano	Michael Stairs, organ

### III

Say, love, if ever thou didst find.	John Dowland
	(1563-1626)
Donne vaghe (las Serva Padrona)	Giovanni Paisiello
	(1740-1816)
Se tu m'ami, se sospiri.	Giovanni Pergolesi
	(1710-1736)
In der Fremde)	Robert Schumann
Widmung )	(1810-1856)
A nun takes the veil)	Samuel Barber
I hear an army )	(1910- )
Mary Sue Hyatt, soprano	
Dr. Sokoloff, piano	

### IV

Where'er you walk.	G. F. Handel
	(1685-1759)
Ecco ridente.	Gioacchino Rossini
	(1792-1868)
Pieta Signore	Alessandro Stradella
	(1642-1682)
Ombra mai fu	G. F. Handel
Richard Powell, tenor	
Calvin Simmons, piano	Dr. McCurdy, organ

Miss Lamy, Miss Hyatt, Mr. Tietjen and  
Mr. Powell: Students of Mr. Gari



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

PHILADELPHIA

SCHOOL FOR FATHERS

FRIDAY, APRIL 23, AND

SATURDAY, APRIL 24, 1971 AT 8:15 P.M.

Matinee - Thursday and Friday

THE NEW LOCUST THEATRE

P H I L A D E L P H I A

# THE CURTIS INSTITUTE OF MUSIC

Rudolf Serkin, Director

## PRESENTS

### SCHOOL FOR FATHERS

Comic Opera in three acts

by *Ermanno Wolf-Ferrari*

*Libretto* by Giuseppe Pizzolato

*English version* by Edward T. Dent

*Conductors:* Max Rudolf, David Effron

*Stage Director:* Dino Yannopoulos

*Scenery, costumes and lighting* by Wolfgang Roth

### CAST IN ORDER OF APPEARANCE

	FRIDAY	SATURDAY
LUCIETA, <i>Lunardo's daughter</i> by his first marriage . . . . .	Emily Rawlins	Osceola Davis
MARGARITA, <i>Lunardo's</i> second wife . . . . .	Mertine Johns	Bonnie Forgacs
LUNARDO, a wealthy merchant . . . . .	James De Haven	Alan Ord
MAURIZIO, a widower . . . . .	Robert Calvert	Gregory Cantwell
MARINA, <i>Simone's wife</i> . . . . .	Kathryn Bouleyn	Patricia Stasis
MAID . . . . .	Ellen Phillips	Jennifer Jones
FILIPETO, <i>Maurizio's son</i> . . . . .	Otoniel Gonzaga	Marco Lamas
SIMONE, merchant . . . . .	Thomas Holliday	Evans Clough
FELICE, <i>Canciano's wife</i> . . . . .	Susan Belling	Carol Rogers
RICCARDO, a nobleman . . . . .	Reed Williams	Frank Munafo
CANCIAN, merchant . . . . .	Kenneth Thompson	Thomas Holliday

### SYNOPSIS OF SCENES

The action takes place in Venice

#### ACT I

*Scene 1:* Lunardo's house

*Scene 2:* The roof terrace of Simone's house

#### ACT II

Lunardo's house

#### INTERMEZZO

#### ACT III

At Lunardo's

Intermissions after Act I and Act II

## PRODUCTION STAFF

*Production Manager* ..... Michael Molly  
*Assistant to Stage Director* ..... Josephine Guido  
*Stage Managers* ..... Josephine Guido, Thomas Holliday  
*Assistant Conductors* ..... Thüring Bräm, Chris Macatsoris,  
Calvin Simmons

*Costume supervision by* Robert Yodice

*Costumes from* Brooks-Van Horn, New York

*Design scenery constructed by* Design Associates

*Lighting equipment from* BASH Stage Lighting Equipment

*Chief electrician,* Matthew Douglas

## FOR THE NEW LOCUST THEATRE

*Master carpenter* ..... William Harrer  
*Master electrician* ..... A. J. Carli  
*Master property* ..... Al Mongelli

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Ermanno Wolf-Ferrari (1876-1948) was born in Venice of Italian-German parentage. Most of his thirteen operas are based on texts by Goldoni and show the characteristics of the Venetian Commedia dell'Arte.

SCHOOL FOR FATHERS (I Quattro Rusteghi) was first performed in Munich in 1906 under the direction of Felix Mottl.

The story deals with the eternal battle of the sexes. Lunardo and Maurizio have arranged the marriage of their children Lucietta and Filipeto with the stipulation that the young people are not to meet before the wedding. This incenses the girl's stepmother and the boy's aunt. Together with Felice, a more emancipated member of their sex, they decide to bring the couple together, taking advantage of carnival time. Count Riccardo, Felice's ardent admirer, helps in the masquerade. However, the men discover the plot and the second act ends in a riot.

The third act begins with a conference of the three husbands deliberating how to punish their wives. As they burst into revengeful rage, Felice enters and delivers a harangue. Reluctantly, the men come to their senses, the comedy of bad manners resolves itself, and all ends well.

## ORCHESTRA—SCHOOL FOR FATHERS

### VIOLINS

Amalia Joanou  
Concertmaster  
Rolf Schulte  
Catherine Tait  
Sheila Fiekowsky  
Mari Tsumura  
Mi Young Park  
Jan Sloman  
Patricia Pironi  
Elsa Nilsson  
I-Fu Wang  
Peter Zazofsky  
Cheryl Minor  
Lucy Chapman  
Jack Rappaport  
Kay Johnson  
Sarah Johnson  
Lynn Case  
Michael Antonello  
Nancy Bracken  
Gayna Mandelbaum

### VIOLAS

James Francis  
James Carter  
Bruce Plumb  
Douglas Buchanan  
Dorian Rence  
Judy Geist  
Michael Kara  
Harold Moses

### VIOLONCELLOS

Bryan Epperson  
Owen Carman  
Christopher Finckel  
Elizabeth Tuma  
Jerry Grossman  
Christopher Rex

### DOUBLE BASSES

Stephen Edwards  
Gabriel Volé  
Mark Stephenson  
Ronald Cantelm  
Miles Davis

### FLUTES

Sandra Miller  
Janet Ketchum  
Piccolo  
Adeline Tomasone

### OBOES

Randall Wolfgang  
Theodore Baskin  
Marilyn Zupnik  
English Horn

### CLARINETS

David Singer  
Mitchell Sturman  
Anthony Signorelli

### BASSOONS

Rita Hildebrandt  
Timothy Ward

### HORNS

Milton Phibbs  
Martha Glaze  
Gene Standley  
David Wetherill  
Gregory Hustis

### HARP

Kathleen Moreno

### TRUMPETS

Larry Weeks  
John McElroy  
David Sampson

### TROMBONES

Mark Lawrence  
Larry Witmer  
John Ashby

### TUBA

Lawrence Tarlow

### TIMPANI

Joseph Nero

### BATTERY

Henry King  
Elvira Olarte









THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season, 1970-71

MONDAY EVENING, APRIL 26, 1971 at 8:00 o'clock

PROGRAM

I

- Udite, amanti. . . . .Giulio Caccini  
(1545-1618)  
O cessate di piagarmi. . . . .Alessandro Scarlatti  
(1660-1725)  
Bella porta di rubini. . . . .Andrea Falconieri  
(1586-1656)  
Aria di Plutone. . . . .Claudio Monteverdi  
from Il ballo delle ingrate (1567-1643)

Daniel McConnell, bass  
Dr. Sokoloff, piano

II

- Sonata No. 3 in D minor. . . . .Johannes Brahms  
Allegro (1833-1897)  
Adagio  
Un poco presto e con sentimento  
Presto agitato

- Roumanian Dances. . . . .Béla Bartók  
(1881-1945)  
1. Jocul cu bata  
2. Braul 5. "Poarga" romaneasca  
3. Pe loc 6. Muruntelul  
4. Buciumeana

- Caprice No. 24. . . . .Nicolo Paganini  
for violin alone (1782-1840)

Eugene Sarbu, violin  
Hilla Khursedji, piano

I N T E R M I S S I O N

III

- Sonata. . . . .Paul Hindemith  
I. Moderately fast - lively (1895-1963)  
II. With quiet motion  
III. Allegro

Milton Phibbs, horn  
Andrew Willis, piano

IV

- Sonntag )  
An die Nachtigall) . . . . .Johannes Brahms  
Der Tambour )  
Wohl denk' ich oft) . . . . .Hugo Wolf  
(1860-1903)  
Il Lacerato spirito. . . . .Giuseppe Verdi  
from Simon Boccanegra (1813-1901)

Daniel McConnell, bass  
Dr. Sokoloff, piano

Mr. McConnell: Student of Miss Rulau  
Mr. Sarbu : Student of Mr. Galamian  
Mr. Phibbs: Graduating student of Mr. Jones



T H E C U R T I S I N S T I T U T E O F M U S I C  
Curtis Hall, Forty-seventh Season 1970-71

TUESDAY EVENING, APRIL 27, 1971 at 8:00 o'clock

PROGRAM

I

Sonata, Opus 6 . . . . . Samuel Barber  
Allegro ma non troppo (1910- )  
Adagio  
Allegro appassionato

Roger Low, violoncello  
Dr. Sokoloff, piano

II

Tutta raccolta ancor) . . . . . G. F. Handel  
Mio caro bene ) (1685-1759)  
Liebestreu) . . . . . Johannes Brahms  
Botschaft ) (1833-1897)  
4 Gypsy Songs (in Czech). . . . . Antonin Dvořák  
1. My song of love  
2. Hey! Ring out my triangle  
3. When my mother taught me  
4. Give a hawk a fine cage

Patricia Stasis, soprano  
Dr. Sokoloff, piano

I N T E R M I S S I O N

III

Le Colibri ) . . . . . Ernest Chausson  
Sérénade italienne) (1855-1899)  
Wie nahte mir der Schlummer . . . . . Carl Maria von Weber  
scene and aria from Der Freischütz (1786-1826)

Patricia Stasis  
Dr. Sokoloff, piano

IV

Sonata in D Major, Opus 58 . . . . . Felix Mendelssohn  
Allegro assai vivace (1809-1847)  
Allegretto scherzando  
Adagio  
Molto allegro vivace

Roger Low  
Marilyn Swan, piano

Mr. Low: Student of Mr. Soyer  
Miss Stasis: Graduating student of Mme. Gregory  
and Miss Rulau



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

FRIDAY AFTERNOON, APRIL 30, 1971 at 3:15 o'clock

PROGRAM

I

Sonata in G. . . . . Benedetto Marcello  
Andante (1686-1739)  
Allegro  
Grave  
Allegro

Bruce Plumb, viola  
Kiyoko Takeuti, piano

II

Sonatine. . . . . Jacques Castérède  
Allegro vivo  
Andante sostenuto  
Allegro

Mark Lawrence, trombone  
Miss Zrzeczna, piano

III

Trio-sonata, Opus 3, No. 2 . . . . . Archangelo Corelli  
Grave  
Allegro

Mark Lawrence, John Ashby, and Larry Witmer - trombones

INTERMISSION

IV

Felicity. . . . . Raymond Premru  
from 2 Pieces for three trombones  
Piece. . . . . John Ashby  
Allegro. . . . . A. L. André-Thiriet  
from Suite for three trombones

Mark Lawrence, John Ashby and Larry Witmer - trombones

V

Bachianas Brasileiras No. 1 . . . . . Heitor Villa-Lobos  
I. Introduction (Embolada)  
II. Preludio (Modinha)

Christopher Rex  
Owen Carman  
Chris Finckel  
Rebecca Seiver

Judith Serkin  
Roger Low  
Peter Wiley  
Bryan Epperson

Violoncellos coached by Mr. Cole.

Mr. Plumb: Student of Mr. Aronoff  
Mr. Lawrence: Student of Mr. Dodson  
Mr. Ashby and Mr. Witmer: Students of Mr. Stewart





THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

SUNDAY AFTERNOON, MAY 2, 1971 at 5:15 o'clock

PROGRAM

I

Concerto in A minor, Opus 129. . . . . Robert Schumann  
(1810-1856)

Nicht zu schnell  
Langsam  
Sehr lebhaft

Jerry Grossman, violoncello

I N T E R M I S S I O N

II

Concerto in E minor, Opus 64. . . . . Felix Mendelssohn  
(1809-1847)

Allegro molto appassionato  
Andante  
Allegretto non troppo

Rolf Schulte, violin

Curtis Orchestra conducted by Mr. Rudolf

Mr. Grossman: Senior Student of Mr. Soyfer  
Mr. Schulte: Senior student of Mr. Galamian



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

WEDNESDAY EVENING, MAY 5, 1971 AT 8:00 O'CLOCK

PROGRAM

Rhapsody No. 1. . . . . Belá Bartók  
I. "lassú" Moderato (1881-1945)  
II. "Friss" Allegro moderato

Jerry Grossman - violoncello  
David Levine - piano

Sonata No. 4 in C Major, Opus 102, No. 1 . . . . . L. van Beethoven  
Andante - allegro vivace (1770-1827)  
Adagio - andante - allegro vivace

Jerry Grossman  
David Levine - piano

Sonata for violin and violoncello. . . . . Maurice Ravel  
Allegro (1875-1937)  
Très vif  
Lent  
Vif avec entrain

Jerry Grossman  
Rolf Schulte - violin

I N T E R M I S S I O N

Piano quartet in Eb (K493). . . . . W. A. Mozart  
Allegro (1756-1791)  
Larghetto  
Allegretto

Gary Rea - piano  
Daniel Heifetz - violin  
Bruce Plumb - viola  
Peter Wiley - violoncello

Chamber Music students of John Dalley

Mr. Grossman: Senior student of Mr. Soyer



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Thursday, May 6, 1971, at 8:00 P.M.

The Opera Department presents  
AN EVENING OF OPERA SCENES

Musical Preparation and Interpretation: Sylvia Lee (at the piano)  
Stage Direction: Dino Yannopoulos

PROGRAM

- I. Act I of "Don Pasquale". . . . . Donizetti  
(in Italian) (1797-1848)  
Norina(soprano): Carol Rogers - Ernesto (tenor): Otoniel Gonzaga -  
Malatesta(baritone): Robert Calvert - Don Pasquale(bass): James de Haven

Synopsis: Don Pasquale is opposed to the love affair of his nephew Ernesto and the young widow Norina. Dr. Malatesta, their friend, contrives a plot to win over the old bachelor. He tells him about an imaginary beautiful sister arousing in him the wish to marry her. Ernesto enters, yet unaware of Malatesta's plot, and grows desperate when told that his uncle will disinherit him, unless he marries another woman. Norina, first alone, insists that she knows all the tricks of winning a man's love. Dr. Malatesta arrives and reveals his plans for fooling Pasquale: Norina is to masquerade as his sister, wed the old man in a mock marriage and then torture him with her whims that eventually Pasquale will seek a way out of his hasty and unhappy marriage.

- II. Notturmo from Act III of "Don Pasquale" (Norina and Ernesto)  
(in Italian)

I N T E R M I S S I O N

- III. Azucena's Narrative from Act II of "Il Trovatore". . . . . Verdi  
(in Italian) (1813-1901)  
Azucena(mezzo): Mertine Johns - Manrico(tenor): Gary Burgess

- IV. Quintet from Act II of "Carmen". . . . . Bizet  
(in French) (1838-1875)  
Carmen(mezzo): Bonnie Forgacs - Frasquita(soprano): Carol Page -  
Mercédès(mezzo): Jennifer Jones - Remendado(tenor): Walter Granger -  
Dancaïre(baritone): Gregory Cantwell

- V. Max's Aria from Act I of "Der Freischütz". . . . . Weber  
(in German) (1786-1826)  
Gary Burgess - Tenor

- VI. Duet from Act II of "Manon". . . . . Massenet  
(in French) (1842-1912)  
Manon(soprano): Emily Rawlins - Des Grieux(tenor): Otoniel Gonzaga

- VII. Final Scene from "La Forza del Destino". . . . . Verdi  
(in Italian)  
Leonora(soprano): Kathryn Bouleyn - Don Alvaro(tenor): Reed Williams-  
Father Guardiano(bass): Kenneth Thompson



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

Composition Seminar and Workshop for  
Contemporary Music

Friday Evening, May 7, 1971 at 8:00 o'clock

PROGRAM

I

Nocturne. . . . . Mark Stephenson  
Andrew Willis, piano  
Scherzo)-  
Prelude)- . . . . . Jeffrey Chappell  
Suite for piano in three movements . . . . . David Sampson  
Jeffrey Chappell, piano

II

Music for a while (from the Greek). . . . . Walter Granger  
We introduce ourselves (Emily Dickinson). . . . . Mark Stephenson  
Walter Granger, tenor  
Andrew Willis, piano

III

Two movements for string quartet. . . . . Richard Ratliff  
Sheila Fiekowsky, violin James Carter, viola  
Elsa Nilsson, violin Owen Carman, violoncello  
Suite for violin and viola. . . . . Harold Moses  
I. Spring II. Summer III. Fall IV. Winter  
Rolf Schulte, violin James Francis, viola  
Andante for string quartet. . . . . Jeffrey Chappell  
Sheila Fiekowsky, violin James Carter, viola  
Elsa Nilsson, violin Peter Wiley, violoncello

IV

Toccata. . . . . Harold Moses  
Craig Nies and Andrew Willis, piano  
Henry King and Joseph Nero, percussion  
Composition Students of Mr. Fink

I N T E R M I S S I O N

V

Suite from "L'histoire du soldat" . . . . . Igor Stravinsky  
(1882-1971)

Marche du soldat - Musique de la lère scène -  
Musique de la 2ème scène - Marche royale -  
Petit concert - Trois danses (Tango - Valse - Ragtime) -  
Danse du diable - Grand choral - Marche triomphale du diable

Thüring Bräm, conductor

David Singer, clarinet	John Ashby, trombone
Timothy Ward, bassoon	John Cenna, percussion
Larry Weeks, trumpet	Rolf Schulte, violin
	Miles Davis, double-bass





THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

SUNDAY AFTERNOON, MAY 9, 1971 AT 5:15 o'clock

BRASS ENSEMBLE STUDENTS OF MR. JONES

- Canzon noni toni. . . . .Giovanni Gabrieli  
Larry Weeks ) Mark Lawrence) (1557-1612)  
John McElroy ) Larry Witmer ) - trombones  
Robert Souza )- trumpets John Ashby )  
Irvin Sanders) Peter Tomita )  
David Sampson)  
Milton Phibbs ) Tim Bryson ) - tubas  
Gregory Hustis ) Lawrence Tarlow)  
Martha Glaze )- horns  
Gene Standley )  
David Wetherill)
- St. Anthony Chorale. . . . .Joseph Haydn  
Larry Weeks ) Mark Lawrence) (1732-1809)  
John McElroy ) Larry Witmer ) (arr. by  
Robert Souza )- trumpets John Ashby )- trombones M. Phibbs)  
Irvin Sanders) Peter Tomita )  
David Sampson) Tim Bryson ) - tubas  
Milton Phibbs ) Lawrence Tarlow)  
Gregory Hustis ) Elvira Olarte)  
Martha Glaze )- horns John Cenna ) tympani and  
Gene Standley ) Joseph Nero ) percussion  
David Wetherill) Henry King )
- Suite for three trombones. . . . .G. F. Handel  
Courante (from suite in G minor) (1685-1759)  
Ah, let me weep (from Rinaldo) (arr. by  
Sound an alarm (from Judas Maccabaeus) A. Ostrander)  
Mark Lawrence Larry Witmer John Ashby
- Choros No. 4 for three horns and one trombone. . . . .Heitor Villa-Lobos  
Milton Phibbs ) (1887-1959)  
Gregory Hustis)- horns John Ashby - trombone  
Martha Glaze )
- From My Diary. . . . .Max Reger  
John McElroy ) Mark Lawrence) (1873-1916)  
Robert Souza )- trumpets Larry Witmer )- trombones (arr. by  
Irvin Sanders) John Ashby ) Werle)  
David Sampson) Tim Bryson - tuba
- Nonet for brass. . . . .Wallingford Riegger  
Larry Weeks ) Larry Witmer) (1885-1961)  
John McElroy )- trumpets John Ashby )- trombones  
Irvin Sanders) Peter Tomita)  
Gregory Hustis)- horns  
Martha Glaze ) Tim Bryson - tuba
- Liturgical Fanfares. . . . .Henri Tomasi  
Annunciation (1901- )  
Gospel  
Good Friday Procession  
Revelation  
Larry Weeks ) Mark Lawrence)  
John McElroy ) Larry Witmer ) - trombones  
Robert Souza )- trumpets John Ashby )  
Irvin Sanders) Peter Tomita )  
David Sampson) Tim Bryson ) - tubas  
Milton Phibbs ) Lawrence Tarlow)  
Gregory Hustis ) Elvira Olarte)  
Martha Glaze )- horns John Cenna ) tympani and  
Gene Standley ) Joseph Nero ) percussion  
David Wetherill) Henry King )



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season, 1970-71

Monday Evening, May 10, 1971 at 8:00 o'clock

PROGRAM

I

Shalimar, Opus 177. . . . . Alan Hovhaness  
(1911- )

- |                           |                            |
|---------------------------|----------------------------|
| 1. Fantasy                | 5. Jhala March             |
| 2. First Interlude        | 6. Rain Jhala              |
| 3. Jhala of the Fountains | 7. Third Interlude         |
| 4. Second Interlude       | 8. Jhala of the Waterfalls |

Sonata in E Major, Opus 109. . . . . L. van Beethoven  
Vivace, ma non troppo (1770-1827)

Prestissimo

Andante molto cantabile ed espressivo (con variazioni)

Kiyoko Takeuti, piano

II

Qual farfalletta amante. . . . . Domenico Scarlatti  
(1685-1757)

Ombra di nube. . . . . Licinio Refice  
(1885- )

Romance 1 . . . . . Claude Debussy  
(Mandoline) (1862-1918)

From "Hermit Songs", Opus 29 . . . . . Samuel Barber  
3. St. Ita's Vision 6. Sea-snatch (1910- )

Signore ascolta. . . . . Giacomo Puccini  
from "Turandot" (1858-1924)

Pamela La Salle, soprano

Thüring Bräm, piano

I N T E R M I S S I O N \_

III

Der Hirt auf dem Felsen (D965). . . . . Franz Schubert  
(1797-1828)

Pamela La Salle, soprano

David Singer, clarinet obbligato Thüring Bräm, piano

IV

Three Short Pieces, Opus 11 (1914). . . . . Anton Webern  
(1883-1945)

Sonata in A Major, Opus 69. . . . . L. van Beethoven  
Allegro, ma non tanto

Scherzo: Allegro molto

Adagio cantabile

Allegro vivace

Chris Finckel, violoncello

David Levine, piano

Miss Takeuti: Graduating Student of Mr. Horszowski

Mr. Finckel: Graduating Student of Mr. Cole

Miss La Salle: Student of Mr. Gari



THE CURTIS INSTITUTE OF MUSIC  
Curtis Hall, Forty-seventh Season 1970-71

TUESDAY EVENING, MAY 11, 1971 AT 8:00 O'CLOCK

PROGRAM

I

Sonata. . . . . Claude Debussy  
Prologue: Lent (1862-1918)  
Serenade et finale: Modérément animé

Elizabeth Tuma, violoncello  
Steven Kemper, piano

II

Suite in C Major (Sl009). . . . . J. S. Bach  
for violoncello alone (1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bourrée I and II  
Gigue

Elizabeth Tuma

I N T E R M I S S I O N

III

Sonata in A Major, Opus 13. . . . . Gabriel Fauré  
Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

Jan Mark Sloman, violin  
Steven Kemper, piano

Miss Tuma: Graduating Student of Mr. Soyer  
Mr. Sloman & Mr. Kemper: Chamber Music Students of Mr. Brodsky



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

THE GUARNERI QUARTET

Wednesday Evening, May 12, 1971 at 8:00 o'clock

PROGRAM

I

Quartet in C minor, Opus 18, No. 4 . . . . . L. van Beethoven  
(1770-1827)

Allegro, ma non tanto

Scherzo: Andante scherzoso, quasi allegretto

Minuetto: Allegretto

Allegro

6 Bagatelles, Opus 9 (1913). . . . . Anton Webern  
(1883-1945)

Mediation on an Old Bohemian Chorale. . . . . Josef Suk  
"Svatý Václav" Opus 35 (1874-1935)

Concertino (1920). . . . . Igor Stravinsky  
(1882-1971)

I N T E R M I S S I O N

II

Quartet, Opus 41 in F Major. . . . . Robert Schumann  
(1810-1856)

Allegro vivace

Andante quasi variazione

Scherzo: Presto

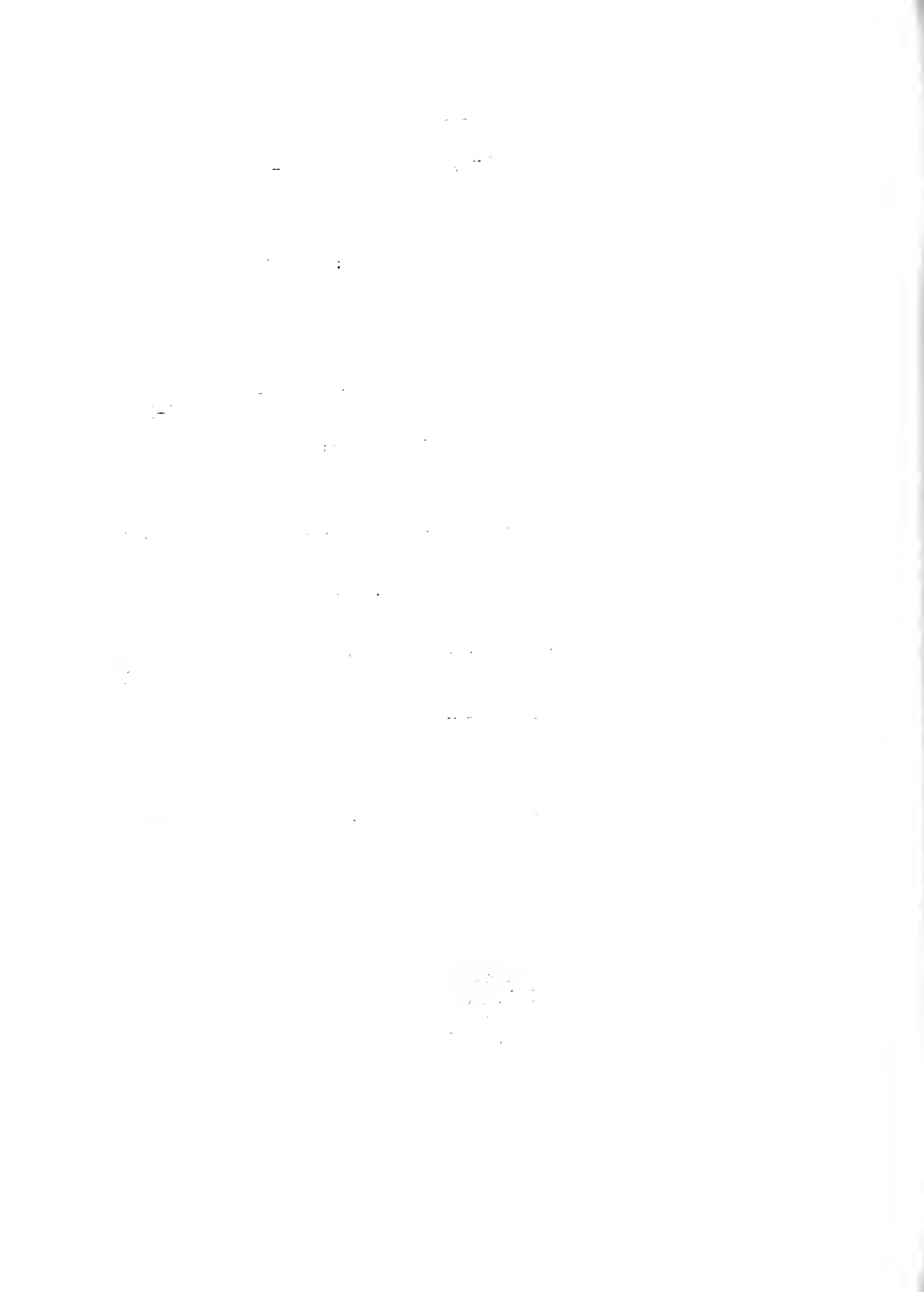
Allegro molto vivace

Arnold Steinhardt, violin

John Dalley, violin

Michael Tree, viola

David Soyfer, violoncello





THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Thirty-eighth Annual Commencement and  
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania*

*Saturday, May fifteenth*

*Nineteen hundred and seventy-one*

## ORDER OF CEREMONIES

### ORGAN PRELUDE

Kyrie, S. 671 ..... JOHANN SEBASTIAN BACH  
(1685–1750)

### GRADUATE PROCESSION

Rigaudon ..... ANDRÉ CAMPRA  
(1660–1744)

MICHAEL STAIRS

### ADDRESS

FREDERICK DORIAN, PH.D.

PROFESSOR OF MUSIC

*Carnegie-Mellon University*

### AWARDING OF DIPLOMAS

WILLIAM CARSON BODINE, *Vice-President*

RUDOLF SERKIN, *Director*

### CONFERRING OF DEGREES IN COURSE

*The Vice President*

*The Director*

### CONFERRING OF POST-GRADUATE CERTIFICATE

*The Vice President*

*The Director*

THE NATIONAL ANTHEM — *The Star-Spangled Banner*

### GRADUATE RECESSION

"Now thank we all our God" (Cantata 79) . . . JOHANN SEBASTIAN BACH

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Voice*

PATRICIA H. STASIS

### *Piano*

GARY REA

### *Organ*

MICHAEL STAIRS

### *Violin*

DANIEL HEIFETZ

MI-YOUNG PARK

MARI TSUMURA (*in absentia*)

### *Violoncello*

CHRISTOPHER FINCKEL

LIZ TUMA (*in absentia*)

### *Double Bass*

MARK STEPHENSON

GABRIEL JOEL VOLÉ

### *Flute*

SANDRA NAOMI MILLER

### *Oboe*

EUGENE CHIEFFO (*in absentia*)

### *Clarinet*

DAVID SHIFRIN

DAVID SINGER

### *French Horn*

MILTON THOMAS PHIBBS

### *Trumpet*

IRVIN WHITEMAN SANDERS

LARRY J. WEEKS (*in absentia*)

## DEGREES IN COURSE

### BACHELOR OF MUSIC

#### *Piano*

KIYOKO TAKEUTI

#### *Organ*

GORDON H. TURK

#### *Double Bass*

STEPHEN EDWARDS

#### *Tuba*

TIM PARSON BRYSON

### CERTIFICATE

#### *Piano*

PATRICIA MICHAELIAN

CRISTINA ORTIZ

#### *Marshal*

ORLANDO COLE

#### *Assistant Marshals*

DOUGLAS BUCHANAN

WESLEY PARROTT

OWEN CARMAN

PETER WILEY

















